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Ya Basta!-Marcos (subcomandante.) 2004-01-01

For ten years a voice from deep within the Mexican jungle has inspired us to fight back.
Ya Basta! Ten Years of the Zapatista Uprising-Ziga Vodovnik 2000

¡Ya basta!-Marcos 2003

Zapatismo Beyond Borders-Alex Khasnabish 2008 Examines how Zapatismo, the political philosophy of the Zapatistas, crossed the regional and national boundaries of the isolated indigenous communities of Chiapas to influence diverse communities of North American activists.

The Struggle for the World-Charles Lindholm 2010-03-09 This controversial book establishes fundamental similarities between anti-globalization aurora movements, offering a new understanding of the sources and significance of resistance to the spiritual conditions of the modern world.

The Canadian War on Queers-Gary Kinsman 2010-03-01 From the 1950s to the late 1990s, agents of the state spied on, interrogated, and harassed gays and lesbians in Canada, employing social ideologies and other practices to construct their targets as threats to society. Based on official security documents and interviews with gays, lesbians, civil servants, and high-ranking officials, this path-breaking book discloses acts of state repression and forms of resistance that raise questions about just whose national security was being protected. Passionate and personalized, this account of how the state used the ideology of national security to wage war on its own people offers ways of understanding, and resisting, contemporary conflicts such as the "war on terror."

Living at the Edges of Capitalism-Andrej Grubacic 2016-04-19 Since the earliest development of states, groups of people escaped or were exiled. As capitalism developed, people tried to escape capitalist constraints connected
with state control. This powerful book gives voice to three communities living at the edges of capitalism: Cossacks on the Don River in Russia; Zapatistas in Chiapas, Mexico; and prisoners in long-term isolation since the 1970s. Inspired by their experiences visiting Cossacks, living with the Zapatistas, and developing connections and relationships with prisoners and ex-prisoners, Andrej Grubacic and Denis O’Hearn present a uniquely sweeping, historical, and systematic study of exilic communities engaged in mutual aid. Following the tradition of Peter Kropotkin, Pierre Clastres, James Scott, Fernand Braudel and Imanuel Wallerstein, this study examines the full historical and contemporary possibilities for establishing self-governing communities at the edges of the capitalist world-system, considering the historical forces that often militate against those who try to practice mutual aid in the face of state power and capitalist incursion.

Dialectics of the Self - Ian Fraser 2021-02-02
Charles Taylor is a philosopher concerned with morality and the nature of the identity of individuals and groups in the West. This book offers an evaluation of Taylor's conception of self, and its moral and political possibilities.

From Austerity to Abundance? - Margaret Stout 2018-11-12
This volume explores the ways in which civil society and governments employ transformative tactics of direct engagement in coordinating efforts toward the common good. Increasingly, these collaborative endeavors seek to share power and break down role boundaries in the pursuit of abundant human flourishing, as opposed to cost-saving austerity.

Global Activism - Ruth Reitan 2007-01-24
This comprehensive study traces the transnationalization of activist networks, analyzing their changing compositions and characters and examining the roles played by the World Social Forum in this process. Comparing four of the largest global networks targeting the
'neoliberal triumvirate' of the World Bank, the IMF and the World Trade Organization: the Jubilee anti-debt campaigners Via Campesina peasant farmers Our World Is Not For Sale and the anarchistic Peoples’ Global Action. Written by a scholar-activist, the book highlights that despite their diversity, these collective actors follow a similar globalizing path and that networks in which solidarity is based on a shared identity perceived as threatened by neoliberal change are gaining strength. Social forums are depicted as a fertile ground to strengthen networks and a common ground for cooperative action among them, but also a battleground over the future of the forum process, the global anti-neoliberal struggle, and 'other possible worlds' in the making. Global Activism will appeal to students and scholars interested in globalization, international relations, IPE and social movements.

**The Figure of the Migrant**-Thomas Nail

2015-09-23 This book offers a much-needed new political theory of an old phenomenon. The last decade alone has marked the highest number of migrations in recorded history. Constrained by environmental, economic, and political instability, scores of people are on the move. But other sorts of changes—from global tourism to undocumented labor—have led to the fact that to some extent, we are all becoming migrants. The migrant has become the political figure of our time. Rather than viewing migration as the exception to the rule of political fixity and citizenship, Thomas Nail reinterprets the history of political power from the perspective of the movement that defines the migrant in the first place. Applying his "kinopolitics" to several major historical conditions (territorial, political, juridical, and economic) and figures of migration (the nomad, the barbarian, the vagabond, and the proletariat), he provides fresh tools for the analysis of contemporary migration.

**Performance in the Zócalo**-Ana Martínez

2020-10-01 For more than five centuries, the
Plaza Mayor (or Zócalo) in Mexico City has been the site of performances for a public spectatorship. During the period of colonial rule, performances designed to ensure loyalty to the Spanish monarchy were staged there, but over time, these displays gave way to staged demonstrations of resistance. Today, the Zócalo is a site for both official government-sponsored celebrations and performances that challenge the state. Performance in the Zócalo examines the ways that this city square has achieved symbolic significance over the centuries, and how national, ethnic, and racial identity has been performed there. A saying in Mexico City is “quien domina el centro, domina el país” (whoever dominates the center, dominates the country) as the Zócalo continues to act as the performative embodiment of Mexican society. This book highlights how particular performances build upon each other by recycling past architectures and performative practices for new purposes. Ana Martínez discusses the singular role of collective memory in creating meaning through space and landmarks, providing a new perspective and further insight into the problem of Mexico’s relationship with its own past. Rather than merely describe the commemorations, she traces the relationship between space and the invention of a Mexican imaginary. She also explores how indigenous communities, Mexico’s alienated subalterns, performed as exploited objects, exotic characters, and subjects with agency. The book’s dual purposes are to examine the Zócalo as Mexico’s central site of performance and to unmask, without homogenizing, the official discourse regarding Mexico’s natives. This book will be of interest for students and scholars in theater studies, Mexican Studies, Cultural Geography, Latinx and Latin American Studies.

**Political Strategies and Social Movements in Latin America** - Leonidas Oikonomakis
2018-07-12 This book investigates how social movements form their political strategies in their quest for social change and -when they shift from one strategy to another- why and how that
happens. The author creates a model which distinguishes between two different roads to social change: one that passes through the seizure of state power and one that avoids any relationship with the state. Comparing the cases of two Latin American social movements, the Zapatistas in Mexico and the Bolivian Cocaleros, the volume argues that strategic choices are often decided upon through similar mechanisms. Ideal for a scholarly and non-specialist audience interested in Mexican and Bolivian politics, revolutions, and Latin American and social movement studies.

**The Blast**-Alexander Berkman 2005 Explosive writing, reporting and rhetoric of Berkman, Emma Goldman, and others who attempted revolution in 1916-17.

**Globalization Development and Social Justice**-Ann El Khoury 2015-03-27 Are there existing alternatives to corporate globalization? What are the prospects for and commonalities between communities and movements such as Occupy, the World Social Forum and alternative economies? Globalization Development and Social Justice advances the proposition that another globalization is not only possible, but already exists. It demonstrates that there are multiple pathways towards development with social justice and argues that enabling propositional agency, rather than oppositional agency such as resistance, is a more effective alternative to neoliberal globalization. El Khoury develops a theory of infraglobalization that emphasizes creative constitution, not just contestation, of global and local processes. The book features case studies and examples of diverse economic practice and innovative emergent political forms from the Global South and North. These case studies are located in the informal social economy and community development, as well as everyday practices, from prefigurative politics to community cooperatives and participatory planning. This book makes an important contribution to debates about the
prospects for, and practices of, a transformative grassroots globalization, and to critical debates about globalization and development strategies. It will be of interest to students and scholars of international relations, globalization, social movement studies, political and economic geography, sociology, anthropology and development studies.

**Transgression as a Mode of Resistance**
Christina R. Foust 2010-06-22 Transgression as a Mode of Resistance provides the conceptual mapping for scholars, students, and practitioners to participate in the growing debate between hegemony and transgression. Through a broad perspective on philosophy, communication and cultural studies (primarily rhetorical criticism and social movement rhetoric) and history, this book demonstrates that these two modes of resistance are sometimes conflicting, oftentimes inter-related practices. Through alternative social relationships and political performances, transgressive resistors may reinvent daily life.

**Toward a New Socialism**
Anatole Anton 2007 Toward a New Socialism offers a critical analysis of capitalism's failings and the imminent need for socialism as an alternative form of government. This book demonstrates that capitalism is destructive and limiting to the many ongoing campaigns to increase freedom, equality, and security. Dr. Richard Schmitt joins with Dr. Anatole Anton to compile a volume of essays exploring the benefits and consequences of a socialist system as an avenue of increased human solidarity and ethical principle. The essays offer a new definition of socialism by investigating the theories and principles of socialism, its influence on social institutions, and its role in work dynamics. Raising important and unavoidable questions for contemporary society, Toward a New Socialism is a vital resource for scholars of political theory and the globalization movement, as well as a necessary read for every citizen under capitalism.
**Horizontalism**-Marina Sitrin 2006 A powerful oral history of modern day revolutionary Argentina. The social movements, neighborhood assemblies, and occupied factories.

**Fear of a Yellow Vest Planet**-Peter Wilkin 2021-06-29 The Yellow Vest protest that were ignited in France in 2018 have been a radical challenge to the extension of the market into all areas of social life. The book examines the radical democratic and egalitarian ideas generated by the movement and defends it from its many critics.

**Community Gardening as Social Action**-Claire Nettle 2016-05-23 There has been a resurgence of community gardening over the past decade with a wide range of actors seeking to get involved, from health agencies aiming to increase fruit and vegetable consumption to radical social movements searching for symbols of non-capitalist ways of relating and occupying space. Community gardens have become a focal point for local activism in which people are working to contribute to food security, question the erosion of public space, conserve and improve urban environments, develop technologies of sustainable food production, foster community engagement and create neighbourhood solidarity. Drawing on in-depth case studies and social movement theory, Claire Nettle provides a new empirical and theoretical understanding of community gardening as a site of collective social action. This provides not only a more nuanced and complete understanding of community gardening, but also highlights its potential challenges to notions of activism, community, democracy and culture.

**The Struggle for Mexico**-Debra D. Chapman 2014-01-10 In the 1970s political and economic changes to the world order led to an emerging “globalization” credited with the ceding of state sovereignty to a “de facto world government” of
transnational corporations and with the anti-
globalism movement directed at countering it.
Mexico, however, has maintained the salience of
the national unit in the form of the state as a
ruling apparatus and as the target of organized,
non-state, political opposition. This study
examines the transformation of Mexico’s social
and political organization from state corporatism
to transnationalized corporatism, a form
distinguished by the effect that International
Financial Institutions and the World Trade
Organization have on the state’s relationship to
the rest of society. By exploring how non-
governmental organizations, political parties,
unions and social movements (notably the
Zapatistas) engage with the state under
neoliberalism, this work significantly emphasizes
the continued relevance of corporatist structures
in an environment of electoral democratic
reform.

The Poorer Nations—Vijay Prashad 2013-03-01
A truly global history that examines the

prospects of a worldwide power shift from North
to South. In The Darker Nations, Vijay Prashad
provided an intellectual history of the Third
World and traced the rise and fall of the Non-
Aligned Movement. With The Poorer Nations,
Prashad takes up the story where he left off.
Since the ‘70s, the countries of the Global South
have struggled to build political movements.
Prashad analyzes the failures of neoliberalism, as
well as the rise of the BRICS countries, the World
Social Forum, issuebased movements like Via
Campesina, the Latin American revolutionary
revival—in short, efforts to create alternatives to
the neoliberal project advanced militarily by the
US and its allies and economically by the IMF,
the World Bank, the WTO, and other instruments
of the powerful. Just as The Darker Nations
asserted that the Third World was a project, not
a place, The Poorer Nations sees the Global
South as a term that properly refers not to
geographical space but to a concatenation of
protests against neoliberalism. In his foreword to
the book, former Secretary-General of the United
Nations Boutros Boutros-Ghali writes that
Prashad “has helped open the vista on complex events that preceded today’s global situation and standoff.” The Poorer Nations looks to the future while revising our sense of the past.

**Portable Borders**-Ila N. Sheren 2015-08-15
After World War II, the concept of borders became unsettled, especially after the rise of subaltern and multicultural studies in the 1980s. Art at the U.S.-Mexico border came to a turning point at the beginning of that decade with the election of U.S. President Ronald Reagan. Beginning with a political history of the border, with an emphasis on the Chicano movement and its art production, Ila Sheren explores the forces behind the shift in thinking about the border in the late twentieth century. Particularly in the world of visual art, borders have come to represent a space of performance rather than a geographical boundary, a cultural terrain meant to be negotiated rather than a physical line. From 1980 forward, Sheren argues, the border became portable through performance and conceptual work. This dematerialization of the physical border after the 1980s worked in two opposite directions—the movement of border thinking to the rest of the world, as well as the importation of ideas to the border itself. Beginning with site-specific conceptual artwork of the 1980s, particularly the performances of the Border Art Workshop/Taller de Arte Fronterizo, Sheren shows how these works reconfigured the border as an active site. Sheren moves on to examine artists such as Guillermo Gómez-Peña, Coco Fusco, and Marcos Ramirez "ERRE." Although Sheren places emphasis on the Chicano movement and its art production, this groundbreaking book suggests possibilities for the expansion of the concept of portability to contemporary art projects beyond the region.

**A Poetics of Resistance**-Jeff Conant 2010 How to market a new and better world...and win!

**Constituent Imagination**-Stevphen Shukaitis
2007 From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

**Rural Latin America in Transition**-Ray Watters 2021-01-27 This book provides an in-depth and broad study on rural Latin America over a 60-year period. Using a case study approach of Mexico and Venezuela, peasants and lower rural classes are examined at the local, meso and national levels. Additionally, the study analyzes government policies, development, and leadership in each country. Latin America has tried to ride the waves of globalization, worldwide economic and environmental crises; the author examines Mexico and Venezuela's relations with the political hegemony of superpowers like the US, EU and China. The material will appeal to researchers, graduate students and policy makers in the fields of rural development, Latin American politics, and international relations.

**Latino History and Culture**-David J. Leonard 2015-03-17 Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. "Latino History and Culture" covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.
Keywords for Radicals—Kelly Fritsch
2016-03-27 "An extraordinary volume that provides nothing less than a detailed cognitive mapping of the terrain for everyone who wants to engage in radical politics."—Slavoj Žižek, author of Living in the End Times “Keywords for Radicals recognizes that language is both a weapon and terrain of struggle, and that all of us committed to changing our social and material reality, to making a world justice-rich and oppression-free, cannot drop words such as ‘democracy,’ ‘occupation,’ ‘colonialism,’ ‘race,’ ‘sovereignty,’ or ‘love’ without a fight. —Robin D. G. Kelley, author of Freedom Dreams: The Black Radical Imagination “A primer for a new era of political protest.” —Jack Halberstam, author of Female Masculinity “This keywords upgrade puts powerful weapons into revolutionaries' hands. Unexpected entries expand into new terrain.... Indispensable.” —Jodi Dean, author of The Communist Horizon In Keywords (1976), Raymond Williams devised a "vocabulary" that reflected the vast social transformations of the post-war period. He revealed how these transformations could be grasped by investigating changes in word usage and meaning. Keywords for Radicals—part homage, part development—asks: What vocabulary might illuminate the social transformations marking our own contested present? How do these words define the imaginary of today's radical left? With insights from dozens of scholars and troublemakers, Keywords for Radicals explores the words that shape our political landscape. Each entry highlights a term's contested variations, traces its evolving usage, and speculates about what its historical mutations can tell us. More than a glossary, this is a crucial study of the power of language and the social contradictions hidden within it.

The Routledge Companion to Experimental Literature—Joe Bray 2012-07-26 What is experimental literature? How has experimentation affected the course of literary history, and how is it shaping literary expression today? Literary experiment has always been
Diverse and challenging, but never more so than in our age of digital media and social networking, when the very category of the literary is coming under intense pressure. How will literature reconfigure itself in the future? The Routledge Companion to Experimental Literature maps this expansive and multifaceted field, with essays on: the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature, including multimodal literature, digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism, Avant-Pop and Flarf. Shedding new light on often critically neglected terrain, the contributors introduce this vibrant area, define its current state, and offer exciting new perspectives on its future. This volume is the ideal introduction for those approaching the study of experimental literature for the first time or looking to further their knowledge.

A Persistent Revolution-Randal Sheppard 2016-06-01 Sheppard explores Mexico’s profound political, social, and economic changes through the lens of the persistent political power of Mexican revolutionary nationalism. By examining the major events and transformations in Mexico since 1968, he shows how historical myths such as the Mexican Revolution, Benito Juárez, and Emiliano Zapata as well as Catholic nationalism emerged during historical-commemoration ceremonies, in popular social and anti-neoliberal protest movements, and in debates between commentators, politicians, and intellectuals. Sheppard provides a new understanding of developments in Mexico since 1968 by placing these events in their historical context. The work further contributes to understandings of nationalism more generally by showing how revolutionary nationalism in Mexico functioned during a process of state dismantling rather than state building, and it shows how nationalism could serve as a powerful tool for
non-elites to challenge the actions of those in power or to justify new citizenship rights as well as for elites seeking to ensure political stability.

**Handbook of Ethnic Conflict**-Dan Landis  
2012-02-14 Although group conflict is hardly new, the last decade has seen a proliferation of conflicts engaging intrastate ethnic groups. It is estimated that two-thirds of violent conflicts being fought each year in every part of the globe including North America are ethnic conflicts. Unlike traditional warfare, civilians comprise more than 80 percent of the casualties, and the economic and psychological impact on survivors is often so devastating that some experts believe that ethnic conflict is the most destabilizing force in the post-Cold War world. Although these conflicts also have political, economic, and other causes, the purpose of this volume is to develop a psychological understanding of ethnic warfare. More specifically, Handbook of Ethnopolitical Conflict explores the function of ethnic, religious, and national identities in intergroup conflict. In addition, it features recommendations for policy makers with the intention to reduce or ameliorate the occurrences and consequences of these conflicts worldwide.

**Insurgent Universality**-Massimiliano Tomba  
2019-06-13 Scholars commonly take the Declaration of the Rights of Man and Citizen of 1789, written during the French Revolution, as the starting point for the modern conception of human rights. According to the Declaration, the rights of man are held to be universal, at all times and all places. But as recent crises around migrants and refugees have made obvious, this idea, sacred as it might be among human rights advocates, is exhausted. It's long past time to reconsider the principles on which Western economic and political norms rest. This book advocates for a tradition of political universality as an alternative to the juridical universalism of the Declaration. Insurgent universality isn't based on the idea that we all share some common humanity but, rather, on the democratic
excess by which people disrupt and reject an existing political and economic order. Going beyond the constitutional armor of the representative state, it brings into play a plurality of powers to which citizens have access, not through the funnel of national citizenship but in daily political practice. We can look to recent history to see various experiments in cooperative and insurgent democracy: the Indignados in Spain, the Arab Spring, Occupy, the Zapatistas in Mexico, and, going further back, the Paris Commune, the 1917 peasant revolts during the Russian Revolution, and the Haitian Revolution. This book argues that these movements belong to the common legacy of insurgent universality, which is characterized by alternative trajectories of modernity that have been repressed, hindered, and forgotten. Massimiliano Tomba examines these events to show what they could have been and what they can still be. As such he explores how their common legacy can be reactivated. Insurgent Universality analyzes the manifestos and declarations that came out of these experiments considering them as collective works of an alternative canon of political theory that challenges the great names of the Western pantheon of political thought and builds bridges between European and non-European political and social experiments.

The Hidden 1970s-Dan Berger 2010-09-24 The 1970s were a complex, multilayered, and critical part of a long era of profound societal change and an essential component of the decade before—several of the most iconic events of "the sixties" occurred in the ten years that followed. The Hidden 1970s explores the distinctiveness of those years, a time when radicals tried to change the world as the world changed around them. This powerful collection is a compelling assessment of left-wing social movements in a period many have described as dominated by conservatism or confusion. Scholars examine critical and largely buried legacies of the 1970s. The decade of Nixon's fall and Reagan's rise also saw widespread indigenous militancy, prisoner uprisings, transnational campaigns for self-
determination, pacifism, and queer theories of play as political action. Contributors focus on diverse topics, including the internationalization of Black Power and Native sovereignty, organizing for Puerto Rican independence among Latinos and whites, and women's self-defense. Essays and ideas trace the roots of struggles from the 1960s through the 1970s, providing fascinating insight into the myriad ways that radical social movements shaped American political culture in the 1970s and the many ways they continue to do so today.

Politics and Emotions - Marcos Engelken-Jorge
2011-04-06
Mainstream liberal narratives have often depicted politics as a matter of power and competing interests, disregarding emotions or conceiving them as threats to a rational and well-ordered society. In the last decades, however, this viewpoint has been increasingly challenged by a number of scholars researching on the complex and multidimensional role of emotions in politics. This edited collection aims at providing a concise but comprehensive introduction to this area of research. The essays contained in this volume focus on a single case, the Obama phenomenon, illustrating empirically how the variable ‘emotions’ can enrich political analysis. Taken together, the essays reflect the plurality of approaches available to the study of politics and emotions and thus contribute to the cutting-edge debates on this fascinating topic.

Dispatches From Latin America - Experimenting Against Neoliberalism - Same As Above
From the laboratory of neoliberalism, popularly known as 'globalization' Latin America has transformed itself into a launching pad for resistance. As globalization began to spread its devastation, robust and thoughtful opposition emerged in response in the recovered factory movement of Argentina, in the presidential elections of indigenous leaders and radicals like Chavez and Morales, against the privatization of water in Bolivia. Across Latin America, people have built social movements that...
are starting to take back control of their countries and their lives. In Dispatches from Latin America, 28 authors report on 11 different countries from Mexico to Argentina, together mapping the contemporary political and social terrain. Drawn from the pages of the well-respected NACLA Report, this collection offers us a riveting series of accounts that bring new insight into the region's struggles and victories. With shrewd analysis rendered in accessible language, Dispatches lays plain the complex and vitally important conditions unfolding in 21st-century Latin America.

Recovering the Commons - Herbert Reid
2010-02-05 This penetrating work culls key concepts from grassroots activism to hold critical social theory accountable to the needs, ideas, and organizational practices of the global justice movement. The resulting critique of neoliberalism hinges on place-based struggles of groups marginalized by globalization and represents a brave rethinking of politics, economy, culture, and professionalism. Providing new practical and conceptual tools for responding to human and environmental crises in Appalachia and beyond, Recovering the Commons radically revises the framework of critical social thought regarding our stewardship of the civic and ecological commons. Herbert Reid and Betsy Taylor ally social theory, field sciences, and local knowledge in search of healthy connections among body, place, and commons that form a basis for solidarity as well as a vital infrastructure for a reliable, durable world. Drawing particularly on the work of philosophers Maurice Merleau-Ponty, John Dewey, and Hannah Arendt, the authors reconfigure social theory by ridding it of the aspects that reduce place and community to sets of interchangeable components. Instead, they reconcile complementary pairs such as mind/body and society/nature in the reclamation of public space. With its analysis embedded in philosophical and material contexts, this penetrating work culls key concepts from grassroots activism to hold critical social theory.
accountable to the needs, ideas, and organizational practices of the global justice movement. The resulting critique of neoliberalism hinges on place-based struggles of groups marginalized by globalization and represents a brave rethinking of politics, economy, culture, and professionalism.

**The Art of Critical Pedagogy**-Jeffrey Michael Reyes Duncan-Andrade 2008 This book furthers the discussion concerning critical pedagogy and its practical applications for urban contexts. It addresses two looming, yet under-explored questions that have emerged with the ascendancy of critical pedagogy in the educational discourse: (1) What does critical pedagogy look like in work with urban youth? and (2) How can a systematic investigation of critical work enacted in urban contexts simultaneously draw upon and push the core tenets of critical pedagogy? Addressing the tensions inherent in enacting critical pedagogy - between working to disrupt and to successfully navigate oppressive institutionalized structures, and between the practice of critical pedagogy and the current standards-driven climate - The Art of Critical Pedagogy seeks to generate authentic internal and external dialogues among educators in search of texts that offer guidance for teaching for a more socially just world.

**Roots of Resistance**-Roxanne Dunbar-Ortiz 2007 In New Mexico—once a Spanish colony, then part of Mexico—Pueblo Indians and descendants of Spanish- and Mexican-era settlers still think of themselves as distinct peoples, each with a dynamic history. At the core of these persistent cultural identities is each group's historical relationship to the others and to the land, a connection that changed dramatically when the United States wrested control of the region from Mexico in 1848.

**Media Literacy**-Donaldo Pereira Macedo 2007 Textbook
Cultural Autonomy-Petra Rethmann
2011-01-01 Globalization has challenged concepts such as local culture and cultural autonomy. And the rampant commodification of cultural products has challenged the way we define culture itself. Have these developments transformed the relationship between culture and autonomy? Have traditional notions of cultural autonomy been recast? This book showcases the work of scholars who employ a broad definition of culture to trace how issues of cultural autonomy have played out in various arenas, including literary criticism, indigenous societies, the Slow Food movement, and skateboarding culture. Although they focus on the marginalized issue of autonomy, they reveal that globalization has both limited as well as created new forms of cultural autonomy.