Download The Anatomy Of Nonsense

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An Anatomy of Literary Nonsense-Wim Tigges 1988

The Anatomy of Nonsense-Yvor Winters 1943

In defense of reason-Yvor Winters 1947

In Defense of Reason-Yvor Winters 1960

In Defense of Reason: Primitivism and Decadence ... Maule's Curse ... The Anatomy of Nonsense, The Significance of The Bridge by Hart Crane, Etc-Yvor WINTERS 1960

In Defense of Reason-Yvor Winters 1987 Yvor Winters
has here collected, with an introduction, the major critical works--Primitivism and Decadence, Maule's Curse, and The Anatomy of Nonsense--of the period in which he worked out his famous and influential critical position. The works together show an integrated position which illuminates the force and importance of the individual essays. With The Function of Criticism, a subsequent collection, In Defense of Reason provides an incomparable body of critical writing. The noted critic bases his analysis upon a belief in the existence of absolute truths and values, in the ethical judgment of literature, and in an insistence that it is the duty of the writer--as it is of very man--to approximate these truths insofar as human fallibility permits. His argument is by theory, but also by definite example--the technique of the "whole critic" who effectively combines close study of specific literary works and a penetrating investigation of aesthetic philosophies.

In Defense of Reason-Yver Winters 1937

Wallace Stevens-Charles Doyle 1997 This set comprises of 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

Explorations in the Field of Nonsense-Wim Tigges 1987 Bundel opstellen over nonsensliteratuur, bepaalde aspecten daarvan en over het werk van bepaalde auteurs binnen het genre.

In Defense of Reason ; Primitivism and Decadence : a Study of American Experimental Poetry ; Maule's Curse : Seven Studies in the History of American Obscurantism ; The Anatomy of Nonsense-
Yvor Winters 1947

IN DEFENSE OF REASON. PRIMITIVISM AND DECADENCE : A STUDY OF AMERICAN EXPERIMENTAL POETRY. MAULE'S CURSE: 7 STUDIES IN THE HISTORY OF AMERICAN OBSCURANTISM. THE ANATOMY OF NONSENSE. THE SIGNIFICANCE OF THE BRIDGE BY HART CRANE, OR WHAT ARE WE TO THINK OF PROFESSOR X?—Yvor Winters 1960


Melancholy—Robert Burton 2001 This work is cited in Books for College Libraries, 3d ed. It is one of the major documents of modern European civilization, a survey not only of melancholy in all its myriad forms, but also of humanity's endless efforts to assuage it. First published in 1621, the book was an immediate popular success. The New York Review Books edition was edited by Holbrook Jackson in 1932. This new edition contains a new introduction by William Gass, director of the International Writer's Center. Annotation copyrighted by Book News, Inc., Portland, OR.

Relational Semantics and the Anatomy of Abstraction—Tamar Sovran 2013-09-05 This book presents a study of meaning relations, linking the philosophical tradition of conceptual analysis with recent theories and methodologies in cognitive semantics. Its main concern is the extent to which analyzing meaning relations between
cognate words reveal the infrastructure of the actual and mental lexicon, assuming that language mirrors thought. Sovran aims to elucidate their infrastructure and the metaphorical and perceptual models that constitute abstract concepts, dealing finally with the role of abstraction in poetic metaphors. Overall, this volume addresses major contemporary issues in the philosophy of language and theoretical semantics.

The Anatomy of Thatcherism - Shirley Robin Letwin 1993-01-01 The Anatomy of Thatcherism explains how, for the first time in British history, a prime minister's name has become an 'Ism' - a symbol of a profound social change. Letwin argues that Thatcherism promoted a moral agenda rather than an economic doctrine or a political theory in order to achieve a fundamental realignment in British politics. She introduces a new terms - "the vigorous virtues" - to describe what Thatcherites have aimed to cultivate in Individual Britons and in the country as a whole. Her definition of Thatcherism is supported by a detailed analysis of the principal Thatcherite policies and the grounds on which they were advocated and opposed. Inside and outside the Conservative Party. Without departing from a lucid and lively style or resorting to technical jargon. Dr. Letwin explains such innovations as schools opting out, budget holding by GPs, and the creation of the first ever competitive spot market in electricity. Just how did the Thatcherite administrations shape the reform of the unions? How is the Thatcherite attitude to the family connected with Thatcherite policies on schools? Why does monetarism appear wrongly to be at the heart of Thatcherism? The Anatomy of Thatcherism is a bold and searching book about how Britain changed between 1979 and 1992. It challenges many truisms about British politics, and is indispensable reading both for those who believe in the future relevance of
Thatcherism and for those who want to demolish it. And it will be of particular interest to those concerned with the history of British politics, as it shows how Thatcherism both arose out of, and confronted, trends that had permeated Conservatism for the entire twentieth century.

Lewis Carroll, "Alice in Wonderland" as a Work of Nonsense Fiction - Christin Maier 2015-01-15 Bachelor Thesis from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1.0, University of Vechta (IKG), language: English, abstract: The following thesis is about “Lewis Carroll, Alice in Wonderland as a Work of Nonsense Fiction”. Carroll’s masterpiece Alice in Wonderland, which includes both books, namely Alice’s Adventures in Wonderland and its sequel Through the Looking-Glass and What Alice Found There, does not only belong to the most popular English children’s books, but it is also regarded as a classic around the world. Especially in English-speaking countries, lines from the Alice books have been as often cited as lines from Shakespeare or the bible. Charles Lutwidge Dodgson, who used the pseudonym “Lewis Carroll” for his writings, made up the tale Alice in Wonderland for his most-loved child-friend and muse Alice Liddell and her sisters during a boat trip on the River Thames. Lewis Carroll is known, next to Edward Lear, as one of the most famous Nonsense poets and writers. Moreover, it is claimed that he was the first author to introduce Nonsense into children’s literature, and as result, had a huge impact with his Alice books on English children’s literature. The split between the two personalities, namely the Victorian author Carroll and the Reverend and mathematician Dodgson, who taught at Christ Church, Oxford, has to be considered in order to get a better understanding of the Alice books as a Nonsense Work. This is exactly what will be done in this thesis. Firstly, the boat trip itself
and with it the genesis of Alice’s Adventures in Wonderland and Through the Looking-Glass and What Alice Found There will be discussed. After that, a closer examination of the plot and its construction in both books will be given. In addition, similarities and differences will be shown between the construction of the plot of the first and the second Alice book. Furthermore, the characterization of the eponymous heroine “Alice” will be analyzed and will be regarded under Alice’s ability of imagination. A special focus will be on the Nonsense fiction as such. A definition of Literary Nonsense will be given and varieties of Literary Nonsense will be examined on the basis of the two Alice books. Additionally, Lewis Carroll’s well-known poem “Jabberwocky” in Through the Looking-Glass and What Alice Found There will be analyzed as an example of Nonsense Fiction. In the context of the poem “Jabberwocky”, there has also to be looked on the still ubiquitous Humpty Dumpty, who is next to the Duchess, March Hare...

The Anatomy of Inquiry (Routledge Revivals) - Israel Scheffler 2014-02-04 First published in 1963, this title considers the philosophical problems encountered when attempting to provide a clear and general explanation of scientific principles, and the basic confrontation between such principles and experience. Beginning with a detailed introduction that considers various approaches to the philosophy and theory of science, Israel Scheffler then divides his study into three key sections – Explanation, Significance and Confirmation – that explore how these complex issues involved have been dealt with in contemporary research. This title, by one of America’s leading philosophers, will provide a valuable analysis of the theory and problems surrounding the Philosophy of Science.

A Theology of Nonsense - Josephine Gabelman 2016-09-08 There is within all theological utterances something of the ridiculous,
perhaps more so in Christianity, given its proclivity for the paradoxical and the childlike. Yet, few theologians are willing to discuss that consent to the Christian doctrine often requires a faith that goes beyond reason or does not exclusively identify with it. There seems to be a fear that the association of theology with the absurd will give fuel to the skeptic's refrain: "you can't seriously believe in all that nonsense." This book considers the legitimacy of the skeptic's objection and rather than trying to explain away points of logical contradiction, the author explores the possibility that an idea can be contrary to rationality and also true and meaningful. The study involves the systematic analysis of central stylistic features of literary nonsense using Lewis Carroll's famous Alice stories as exemplar. The project culminates in the setting up of a nonsense theology by considering the practical and evangelical ramifications of associating Christian faith with nonsense literature; and conversely, the value of relating theological principles to the study of literary nonsense. Ultimately, the research suggests that faith is always a risk and that a strictly rational apologetic misrepresents the nature of Christian truth.

**Postmodern Fiction in Canada**-Theo D'Haen 1992

**The Anatomy of Melancholy**-Robert Burton 1886

**The Anatomy of Swearing**-Ashley Montagu 2001 "A pioneering work."--Steven Smith, University of Essex

**Alice Munro and the Anatomy of the Short Story**-Oriana Palusci 2018-01-23 Alice Munro has devoted her entire career to the short story form in her fourteen collections, having won the Nobel Prize in Literature “as master of the contemporary short story". This edited volume investigates her art as a storyteller, the processes she
performs on the contemporary short story genre in her creative anatomical theatre. Divided into five topical sections, it is a collection of scholarly chapters which offer textual insights into a single story, compare two or more texts, or casts a more panoramic view on Munro’s literary production, embracing stories from her first collection Dance of the Happy Shades to her last published Dear Life. Through different critical approaches that range from post-structuralism to cultural studies, from linguistics and rhetorical analyses to translation studies, the authors insist on the concept that no fixed patterns prevail in her short stories, as Munro has constantly developed, challenged, and revised existing modes of generic configuration, while discussing the fluidity, the elusiveness, the indeterminacy, the ambiguity of her superb writing.

The Biblical View of History: Hawthorne, Mark Twain, Faulkner, and Eliot—Philip Eugene Williams 1964

Maoist Laughter—Ping Zhu 2019-08-01 During the Mao years, laughter in China was serious business. Simultaneously an outlet for frustrations and grievances, a vehicle for socialist education, and an object of official study, laughter brought together the political, the personal, the aesthetic, the ethical, the affective, the physical, the aural, and the visual. The ten essays in Maoist Laughter convincingly demonstrate that the connection between laughter and political culture was far more complex than conventional conceptions of communist indoctrination can explain. Their sophisticated readings of a variety of genres—including dance, cartoon, children’s literature, comedy, regional oral
performance, film, and fiction—uncover many nuanced innovations and experiments with laughter during what has been too often misinterpreted as an unrelentingly bleak period. In Mao’s China, laughter helped to regulate both political and popular culture and often served as an indicator of shifting values, alliances, and political campaigns. In exploring this phenomenon, Maoist Laughter is a significant correction to conventional depictions of socialist China. “Maoist Laughter brings together prominent scholars of contemporary China to make a timely and original contribution to the burgeoning field of Maoist literature and culture. One of its main strengths lies in the sheer number of genres covered, including dance, traditional Chinese performance, visual arts, film, and literature. The focus on humor in the Maoist period gives an exciting new perspective from which to understand cultural production in twentieth-century China.” —Krista Van Fleit, University of South Carolina

“An illuminating study of the culture of laughter in the Maoist period. Focusing on much-neglected topics such as satire, jokes, and humor, this book is an essential contribution to our understanding of how socialist culture actually ‘worked’ as a coherent, dynamic, and constructive life experience. The chapters show that traditional culture could almost blend perfectly with revolutionary mission.” —Xiaomei Chen, University of California, Davis

Form and Meaning in Henry Adams' History
Herbert LeRoy Kauffman
1973

解構愛情:性愛、婚姻與外遇的自然史(隨書附贈費雪戀愛量表,一次了解自己是否墜入愛河,以及自己在戀愛中的人格樣貌!)
-海倫‧費雪(Helen Fisher)
2019-09-10 我們為何戀愛,又為何分離?TED千萬流量人氣愛情科學專家海倫‧費雪帶你了
解戀愛的演化與科學 ◎歐美交友網站龍頭Match.com首席科學顧問剖析愛情經典之作
◎二十五周年全新增修,新增三萬人網路交友數據分析
◎隨書附贈費雪戀愛量表,一次了解自己是否墜入愛河,以及自己在戀愛中的人格樣貌! 千古不變的調情建議:眼神交流、保持微笑 要怎麼引起心儀的對象注意?不管是嬌羞的微笑、深情的凝視對方,或是露出欲拒還迎的眼神,
那些我們稱之為「調情」的動作在亞馬遜叢林、巴黎的沙龍或新幾內亞的高地幾乎都是一樣的。作者在本書中指出，這些動作或許是經過長期演化，「內建」在我們基因裡的求愛策略。然而，這只是一場戀愛的開始，接下來還有隨性但充滿交談、肢體接觸，或許還有個晚餐約會……

你愛我還是他：愛情的分分合合

開始交往之後，婚姻對大部分人來說是愛情的終極目標。身為少數實行一夫一妻制的哺乳動物，我們大部分都在追求婚姻的穩定與承諾。然而，歷史上出軌和離婚的例子多如牛毛。而直到現代，我們仍然在面對同樣的問題。作者在此爬梳愛情最大的矛盾：既然做出承諾，又為何會出軌、甚而離婚？

費雪戀愛量表：在愛情中，你是個怎麼樣的人？「我是不是愛上他/她了？」作者針對437名美國人與402名日本人設計了54個問題，試圖解開「墜入愛河」背後的心理與科學。

還有，在愛情中你喜歡追求刺激，還是嚮往細水長流？你喜歡打情罵俏，還是甜言蜜語？這些不只跟外在刺激有關，也跟體內的賀爾蒙息息相關。利用愛情四大人格量表，作者解析各種愛情中的依戀傾向與失戀後的痊癒機制。

在這本談論人類性、羅曼史與伴侶關係之演化與未來的全新修訂版經典著作中，知名的愛情科學專家海倫‧費雪博士帶我們檢視58個社會中的結婚與離婚案例以及42個文化中的婚外情事件，詳盡解釋了從一見鍾情與不忠、勾搭文化的種種。

學者專家有情推薦

孫中興(國立台灣大學社會系教授)

顏聖紘(國立中山大學生物科學系副教授)

外國重量級學者推薦

「作者以人類學家的雙眼與詩人的語調，揭開各年齡層各層面的種種性愛世界。」 ──理查‧道金斯，《自私的基因》作者

「在這本具啟發性的著作裡，作者應用自然法則，以引人入勝的全新方式解釋人類過去與未來的性行為。」 ──戴斯蒙‧莫里斯，《裸猿》作者

Keywords for Children's Literature, Second Edition

Philip Nel 2021-01-12

Introduces key terms, global concepts, debates, and histories for Children's Literature in an updated edition Over the past decade, there has been a proliferation of exciting new work across many areas of children’s literature and culture. Mapping this vibrant scholarship, the Second Edition of Keywords for Children’s Literature presents original essays on essential terms and concepts in the field. Covering ideas from “Aesthetics” to “Voice,” an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children’s literature. The second edition of this Keywords volume goes beyond disciplinary and national boundaries. Across fifty-nine print essays and nineteen online essays, it includes contributors from twelve countries and an international advisory board from over a dozen more. The fully revised and updated selection of critical writing—more than half of the essays are new to this edition—reflects an intentionally multinational perspective, taking into account non-English traditions and what childhood
looks like in an age of globalization. All authors trace their keyword’s uses and meanings: from translation to poetry, taboo to diversity, and trauma to nostalgia, the book’s scope, clarity, and interdisciplinary play between concepts make this new edition of Keywords for Children’s Literature essential reading for scholars and students alike.

Modern poetry - Maynard Mack 1961

Edward Lear and the Play of Poetry - James Williams 2016 A collection of 17 essays devoted solely to Edward Lear, building on a recent resurgence of critical interest in the Victorian poet. They explore how it is that the play of his poetry continues to delight and challenge us, and provide contexts in which it can be better understood and enjoyed.

The Tenth Rasa - Michael Heyman 2007 Welcome to the carnival of nonsense where hankies turn into mischievous cats, a messiah is born with her feet in her mouth, you can fave hun by socking on the ree-raw and your favourite corn cakes are made of . . . are you sure you want to know? For the last eighteen hundred years Indian arts have been seen in terms of strictly classified emotional effects known as the nine rasas. The Tenth Rasa: An Anthology of Indian Nonsense celebrates, for the very first time, what Sukumar Ray called the spirit of whimsy, or the tenth rasa, through the topsy-turvy, irreverent, melodic genre of nonsense literature. This fabulous selection of poetry and prose, brilliantly translated from seventeen Indian languages across India, includes works by Rabindranath Tagore, Sukumar Ray, Vinda Karandikar, Gulzar, Dash Benhur, Manoj Das, Navakanta Barua, Mangesh Padgavkar, Sri Sri, Vaikom Mohammad Basheer, Kunjunni and other known, lesser-known and previously unpublished authors. In forms as varied as stories and songs for children and adults, lullabies, folk tales, Bollywood
song lyrics and medieval court verse, the writers open doors to wildly imaginative worlds populated by peculiar characters and fantastical creatures, where only nonsense makes perfect sense. Crackling with wit, wordplay and riotous rhymes, and frequently reveling in pure gibberish, this immensely entertaining collection will delight you from start to finish.

**Children's Literature and the Fin de Siècle**
International Research Society for Children's Literature Congress 1999
2003 The close of a century invites both retrospection and prognostication. As a period of transition, it also brings a sense of uncertainty, finality, and apocalypticism. This volume examines fin de siècle tensions in 19th- and 20th-century children's literature from around the world. The contributors look back at children's literature of the past and ahead toward children's literature of the future, while probing such issues as literary nonsense and the breakdown of language, the image of the child as redeemer, social engineering in children's literature, the Holocaust in children's fiction, fear in contemporary fantasy, and changing notions of masculinity.


**University of California Publications in English**-1948

**University of California Publications in English**-University of California, Berkeley 1951

**Poetry Explication**-Joseph Marshall Kuntz 1962

**Yvor Winters, a Bibliography**-Kenneth A. Lohf 1959

**Textbook of Regional**
Lewis Carroll's "Alice" and Cognitive Narratology
Francesca Arnavas
2021-01-18

We live in an age that is witnessing a growing interest in narrative studies, cognitive neuroscientific tools, mind studies and artificial intelligence hypotheses. This book therefore aims to expand the exegesis of Carroll's "Alice" books, aligning them with the current intellectual environment. The theoretical force of this volume lies in the successful encounter between a great book (and all its polysemous ramifications) and a new interpretative point of view, powerful enough to provide a new original contribution, but well grounded enough not to distort the text itself.

Moreover, this book is one of the first to offer a complete, thorough analysis of one single text through the theoretical lens of cognitive narratology, and not just as a series of brief examples embedded within a more general discussion. It emphasises in a more direct, effective way the actual novelty and usefulness of the dialogue established between narrative theory and the cognitive sciences. It links specific concepts elaborated in the theory of cognitive narratology with the analysis of the "Alice" books, helping in this way to discuss, question and extend the concepts themselves, opening up new interpretations and practical methods.