Cultivating Creativity in Babies, Toddlers and Young Children - James Bailey 2017-04-05 I feel that this book is very well structured and progressive and the way it introduces the topics is coherent and developmental. The use of pictures is extremely helpful as they support the text very effectively. I have found that any work by Tina Bruce is well researched and accessible and always recommend her to my students. Maureen Brookson, University of East Anglia Cultivating Creativity, 2nd edition, shows how early years practitioners can promote creativity in children. It explores the journey children take in developing their creativity, and helps students and practitioners to nurture creativity. Written by a leading expert in creativity, development and learning in young children, Cultivating Creativity links theory and practice to provide a clear framework for this difficult, but vital, aspect of development and learning. Taking a broad conceptualised view of creativity, the author addresses the issue not just in terms of the arts but also the role that creativity has within sciences and humanities. This new edition covers recent and ongoing curriculum, legislative and policy changes that affect teaching in this area. Recent advances in the field are also addressed including, brain research, movement, outdoor learning and individual learning.

Cultivating Creativity - Tina Bruce 2011 Praise for the first edition: "I feel that this book is very well structured and progressive and the way it introduces the topics is coherent and developmental. The use of pictures is extremely helpful as they support the text very effectively...I have found that any work by Tina Bruce is well researched and accessible and always recommend her to my students." Maureen Brookson, University of East Anglia Cultivating Creativity, 2nd edition, shows how early years practitioners can promote creativity in children. It explores the journey children take in developing their creativity, and helps students and practitioners to nurture creativity. Written by a leading expert in creativity, development and learning in young children, Cultivating Creativity links theory and practice to provide a clear framework for this difficult, but vital, aspect of development and learning. Taking a broad conceptualised view of creativity, the author addresses the issue not just in terms of the arts but also the role that creativity has within sciences and humanities. This new edition covers recent and ongoing curriculum, legislative and policy changes that affect teaching in this area. Recent advances in the field are also addressed including, brain research, movement, outdoor learning and individual learning.

Cultivating Creativity - Maria Fabrizio 2015-05-14 "Creative longevity is about what you do to prepare yourself for the ripe moment, when the potential of an idea is able to grow into something useful... This book is for anyone who has a tendency to think visually and needs to satisfy their creative soul." - From the Introduction Discover the road to productivity and success by keeping your creative juices flowing daily. Cultivating Creativity is a book based on the idea that creativity requires ample momentum—if you stop, you'll stall. In order to get the creative inspiration you need to do your design work well, it's important to establish daily creative routines. Author Maria Fabrizio has compiled here a beautiful and inspirational guide, a companion to unlocking your creativity every day. Create every day, and you'll be able to keep creating every day—its as simple as that.

Defying the Crowd - Robert J. Sternberg 1995 Sternberg also looks at the role intelligence plays in determining a person's creativity. Drawing on an innovative summer program he developed for fostering creativity, Sternberg shows that the traditional high-IQ student, typically labeled "gifted" in our schools, often does very poorly when it comes to producing original, insightful ideas. As he shows, because our schools prize almost exclusively the ability to memorize and analyze material, the development of original thinking is given short shrift. Sternberg also looks at the role knowledge of a field, as well as particular styles of thinking, personality, and motivation, play in the development of creativity. He concludes that it is the right amount and balance of these factors that makes for a fully creative person.

Cultivating Creativity in Methodology and Research - Charlotte Wegener 2017-10-27 This book presents a variety of narratives on key elements of academic work, from data analysis, writing practices and engagement with the field. The authors discuss how elements of academic work and life -- usually edited out of traditional research papers -- can elicit important analytical insight. The book reveals how the unplanned, accidental and even obtrusive events that often occur in research life, the 'detours', can potentially glean important results. The authors introduce the process of 'writing-sharing-reading-writing' as a way to expand the playground of research and inspire a culture in which 'accountable' research methodologies involve adventurousness and an element of uncertainty. Written by scholars from a range of different fields, academic levels and geographic locations, this unique book will offer significant insight to those from a range of academic fields.

Unmasking Theatre Design: A Designer's Guide to Finding Inspiration and Cultivating Creativity - Lynne Porter 2014-12-15 Every great design has its beginnings in a great idea, whether your medium of choice is scenery, costume, lighting, sound, or projections. Unmasking Theatre Design shows you how to cultivate creative thinking skills through every step of theatre design - from the first play reading to the finished design presentation. This book reveals how creative designers think in order to create unique and appropriate works for individual productions, and will teach you how to comprehend the nature of the design task at hand, gather inspiration, generate potential ideas for a new design, and develop a finished look through renderings and models. The exercises presented in this book demystify the design process by providing you with specific actions that will help you get on track toward fully-formed designs. Revealing the inner workings of the design process, both theoretically and practically, Unmasking Theatre Design will jumpstart the creative processes of designers at all levels, from student to professionals, as you construct new production designs.

Cultivating Curious and Creative Minds - Cheryl J. Craig 2010-01-16 Presents a plethora of approaches to developing human potential in areas not conventionally organized. Organized in two parts, this international collection of essays provides viable educational alternatives to those currently holding sway in an era of high-stakes accountability.

Engaging Imagination and Developing Creativity in Education (2nd Edition) - Kieren Egan 2015 Imagination is the source of creativity and invention. This volume of essays has been collected expressly to bring readers new ideas about imagination and creativity in education that will both stimulate discussion and debate, and also contribute practical ideas for how to infuse daily classrooms with imaginative activities. Researchers and educators around the world have taken up the discussion about the importance of imagination and creativity in education. This global relevance is represented here by writings from authors from Brazil, Canada, China, Denmark, Italy, Israel, Japan, and Romania.

Early Years for Levels 4, 5 and Foundation Degree Second Edition - Franciscas Vede 2020-07-27 Engage learners with this new and fully updated edition that covers core topics across all aspects of Early Years. This comprehensive full-colour textbook will build knowledge and understanding, from traditional theory to cutting-edge research, and from updated legislative and regulatory frameworks, to effective practice
The Transformation of Chinese Traditional Education—Xingzhi TAO 2016-08-25 This book introduces Tao Xingzhi's ideas on education. Over twenty articles written by Tao Xingzhi have been selected for this book and these articles touch on the key aspects of his ideas on education and their implications for recent educational reforms in China. Tao's unmistakable emphasis on providing equal education opportunities to people from different social groups is especially relevant for China today.

The Creative Imperative: School Librarians and Teachers Cultivating Curiosity Together—Jami Biles Jones 2013-09-23 Provides a solid, foundational understanding of curiosity that enables readers to elicit creativity from their students. Presents unique content from prominent, expert authors on the contemporary topic of fostering creativity

Creativity in Research—Nicola Ulubarti 2019-08-31 Provides concrete guidance, grounded in scientific literature, for researchers to build creative confidence in their work.

Masters of Change — 2nd Edition—Lucy H. Pearce 2013-12-13 Visioned as the guide and mentor that most creative women need for, but never find in their daily lives, The Rainbow Way explores the depths of the creative urge, from psychological, biological, spiritual and cultural perspectives. This positive, nurturing and practical book will help to empower you to unlock your creative potential within the constraints of your demanding life as a mother. Featuring the wisdom of over fifty creative mothers: artists, writers, film-makers, performers and crafters, including: Jennifer Louden (multiple best-selling author), Pam England (author, artist and founder Birthing From Within), Julie Daley (writer, photographer, dancer and creator of Unabashedly Female), Indigo Bacal (founder of WILDE Tribe). Foreword by Leonie Dawson (author, artist, entrepreneur and women's business and creativity mentor).

Holy Curiosity—Amy Hollingsworth 2011-07-01 One passage, two verses, four words. As a writer and an adjunct professor of psychology, Amy Hollingsworth is on her way to becoming an “expert” on curiosity. But just days before delivering her first professional seminar on the topic, she has an unsettling dream. The dream awakens her to the fact that she has missed a crucial element in understanding what true curiosity is. Trying to unravel the dream, she soon discovers its contents reflected in a single passage of ancient literature. In this passage she sees for the first time creativity’s core, its spiritual roots, and as its meaning unfolds through months of spiritual reflection and study, it confirms the very scientific theories she’s been teaching all along. In fact, she discovers the underpinnings of the whole body of creativity research tugged into four small words penned centuries ago, kernels of truth that explode with a new depth of meaning. As she digs deeper, she uncovers for the reader God’s blueprint for cultivating the creative spirit in everyday life, through a practical outworking of her spiritual findings. In the end, both writer and reader come away with a new understanding of their own creative abilities—and a profound sense of what’s truly holy about holy curiosity.

Cultivating Your Creative Life—Alena Hennessy 2012-07-01 Cultivating Your Creative Life: How to Find Balance, Beauty, and Success as an Artist is a multifaceted book where creativity and wonder intertwine to show how to live a creative and balanced life while moving toward your goals. You’ll delve right into the creative process and find practical and inspiring suggestions on making a living as a working artist. This book holds reverence and respect for the natural world in high esteem, using a central visual metaphor of the growth and blossoming of a tree. Alena Hennessy's illustration style combines nature, whimsy, delicacy, and a modern sensibility; vibrant page design and the use of flowing, freeverse quotes of inspiration, tips, and creative journal exercises. Cultivating Your Creative Life is not only an interactive creativity guide; it is a work of art, in itself—a beautiful, collectible volume—to save and to savor, or to give as a gift to the special creative person in your life.

Learning Through Play, 2nd Edition For Babies, Toddlers and Young Children—Tina Bruce 2012-03-16 Praise for the first edition: “The key advantage to this book is the way in which it is easy to read and the amount of information it provides with regard to the role of play in supporting young children’s learning.” Karen Phethean, University of Winchester>This book is excellent. It is an invaluable resource for both qualified and trainee early years practitioners. Tina Bruce has a real talent with how she expresses ideas. The concepts are presented in an accessible way. The material is suitable across a range of levels of study.” Caroline McGrath, Programme Manger for Foundation Degree in Early Childhood Studies, City of Bristol College in partnership with the University of Plymouth.”I would always recommend books by Tina Bruce to my students as she is highly accessible, combining theory and practice closely together. They are attractively laid out and are therefore popular with students.” Maureen Brookson, University of East AngliaProfessor Tina Bruce CBE, an acknowledged expert on play, clearly presents the key ideas and demonstrates the best practices for cultivating play in an Early Years setting. The book covers historical perspectives, how we can observe and study play, and the role of play in learning, developing abstract ideas, helping children to relate to one another. She shows that play helps children to achieve the highest form of learning in early childhood. This new edition of Learning Through Play will provide students and practitioners with an invaluable guide to the core values behind play, the importance of play for children from 0 to 5 years old, and practical schemas for getting the best out of play in an Early Years or Educational setting. It will be an ideal text for those studying play at levels 3 and 4, Foundation Degrees, Undergraduate Early Childhood Studies and Primary Education courses, Post-graduate study and for those working in an Early Years setting.

The Power of Surprise—Michael Rousell PhD 2021-09-15 Surprise evolved as a mechanism to instantly change our beliefs. Here, Michael Rousell shows how surprising events produce invisible influence because they open a window to spontaneous belief change without warning or conscious awareness. He explores and illustrates how we can use these changes to strategically enrich our lives.

Lifelong Kindergarten—Mittchel Resnick 2019-08-10 In Kindergarten, children spend more time with math worksheets than building blocks and finger paint. Kindergarten is becoming more like school. School (even the rest of life) should be more like kindergarten. To thrive in today’s fast-changing world, people of all ages must learn to think and act creatively. The author discusses new technologies and strategies for engaging young people in creative learning experiences. He tells stories of how children are programming their own games, stories, and inventions, and collaborating through remixing, crowdsourcing, and large-scale group projects.

Developing Creativity and Curiosity Outdoors—Julie Johnson 2018-06-18 This accessible guide will inform, prompt and inspire practitioners as they develop their own creativity and seize the rich opportunities offered by outdoor environments to cultivate and encourage the creative skills of the young children in their care. Including information on Forest School, Developing Creativity and Curiosity Outdoors builds on theories of creative learning and development, and offers a wealth of ideas and activities for application in a range of outdoor settings. From designing and building structures, to making music and exploring colour, shape and pattern, this book illustrates how engagement in and with the natural world might extend children’s creative development, encouraging them to speak, listen, move freely, play and learn. Case studies demonstrate good practice and each chapter concludes with questions, encouraging the reader to reflect on and develop their own practical ideas for use in more urban environments, and further reading, online resources and lists of suppliers make Developing Creativity and Curiosity Outdoors an essential resource for those looking to maximise the natural curiosity of children. This book will give early years practitioners and students the confidence and knowledge they need to embark on an exciting journey of outdoor discovery with young children.

Cambridge National Level 1/2 Child Development—Miranda Walker 2017-07-10 Exam Board: Cambridge Level: K54 Subject: Vocational First
Teaching: September 2017 First Exam: June 2018 Help students build knowledge and prepare for assessment with this essential classroom resource - their study text for the Cambridge National Level 1/2 Certificate in Child Development. Using careful language, a colourful design and specially commissioned photographs our author team guide your students through the subject to develop the necessary skills and knowledge. They provide full coverage of child health and well-being, children's equipment and nutritional needs, and their developmental stages. Advice is given to support students' understanding of the format of internal assessments, and practice questions are provided for preparation for the examined unit R018. - Develops knowledge and skills for assessment with detailed guidance on assessment criteria and practice questions. - Contextualises knowledge with quizzes and case studies throughout. - Engages students and encourages interactive learning with Good Practice, Test Your Knowledge and Did You Know? features.

Marketing Management, 2nd Edition-Arun Kumar & N. Meenakshi 2011 Marketing is a way of doing business. It is all pervasive, a part of everyone's job description. Marketing is an expression of a company's character, and is a responsibility that necessarily belongs to the whole company and everyone in it.

Early Childhood Education, 4th Edition-Tina Bruce 2012-03-16 "Tina Bruce is one of the foremost figures thinking and writing about Early Years education at the moment. ... I present Early Childhood Education to my students as a modern classic". Fran Paffard, University of Cumbria Early Childhood Education, 4th edition, is the new edition of the classic early years textbook by Tina Bruce. The book draws on the history of Early Years pioneering educators and classic educational theories and places them in the context of methodology and sociolinguistics to set out a practical and readable text, packed with new and specially commissioned photographs, that provides a framework for Early Years education. This new edition has been fully revised with new photography and updated to include the latest developments in thinking and practice. The book, as always, retains Tina Bruce's characteristic accessible and thoughtful writing style. This will be an invaluable text for you if you are studying Early Years education as part of an Early Childhood Studies degree, an Early Years Foundation Degree, you are working towards Early Years Professional Status, or are a manager or Headteacher within the Early Years sector.

CACHE Level 3 Child Care and Education, 2nd Edition-Tina Bruce 2013-01-04 Exclusively published in partnership with CACHE and up-to-date with the 2012 EYFS requirements, this is the ideal textbook for you if you are taking the Award, Certificate or Diploma in the CACHE Level 3 Child Care and Education qualification. Written by a highly experienced and respected author team, this book focuses on the knowledge and skills you will need to obtain the qualification, and will support you through your assessment and the start of your career. Key features in this edition: - Up-to-date with the requirements of the revised 2012 EYFS - Focused and clear coverage from authors who are respected experts means you can trust the content and know that it is the key information that you need for the course - Case studies and Practice Tips show you exactly how you can use the knowledge and concepts when you are working - Progress Check and In Practice features make sure that you have the necessary understanding and preparation to pass your course - An easy-to-read and friendly writing style keeps the book enjoyable and accessible for all students - Key Terms features throughout the text for easy reference.

Early Childhood Education 5th Edition-Tina Bruce 2015-07-31 Suitable for a wide range of Early Years and Childcare qualifications, this new edition of Tina Bruce's classic text will help build students' practical skills by drawing on the history of Early Years and the most recent educational theories. Now in its 5th edition, this trusted resource written by experienced and respected childcare author Tina Bruce has been updated to include the most recent theories and research, including new studies on language acquisition, attachment theory and self-regulation. Early Childhood Education 5th Edition is the perfect textbook for a wide range of Early Years and Childhood qualifications in Early Years Education and Early Childhood Studies, PGCEs and Foundation Degrees. - Gives a detailed overview of education principles in early childhood, all outlined in Tina Bruce's clear writing style. - Uses case studies to help learners understand how theories apply in real-world settings. - Supported by highly illustrative photographs showing the key aspects of practice

Unmasking Theatre Design: A Designer's Guide to Finding Inspiration and Cultivating Creativity-Lynne Porter 2014-12-15 Every great design has its beginnings in a great idea, whether your medium of choice is scenery, costume, lighting, sound, or projections. Unmasking Theatre Design shows you how to cultivate creative thinking skills through every step of theatre design - from the first play reading to the finished design presentation. This book reveals how creative designers think in order to create unique and appropriate works for individual productions, and will teach you how to comprehend the nature of the design task at hand, gather inspiration, generate potential ideas for a new design, and develop a finished look through renderings and models. The exercises presented in this book demystify the design process by providing you with specific actions that will help you get on track toward fully-formed designs. Revealing the inner workings of the design process, both theoretically and practically, Unmasking Theatre Design will jumpstart the creative processes of designers at all levels, from student to professionals, as you construct new production designs.

Developing Creativity in the Classroom-Todd A. Kettler 2021-09-03 Developing Creativity in the Classroom applies the most current theory and research on creativity to support the design of teaching and learning. Creative thinking and problem solving are at the heart of learning and application as students prepare for innovation-driven careers. This text debunks myths about creativity and teaching and, instead, illustrates productive conceptions of creative thinking and innovation, including a constructivist learning approach in which creative thinking enhances and strengthens conceptual understanding of the curriculum. Through models of teaching that support creativity and problem solving, this book presents the idea of a creative pedagogy to the four core curriculum domains. Developing Creativity in the Classroom focuses on explanations and examples of how creative thinking and deep learning merge to support engaging learning environments, rising to the challenge of developing 21st-century competencies.

Cultivating a Creative Culture-Dauer Justin 2017-06-13 We create human-centered interactions and experiences in our ed. Empathetic purpose drives our every decision. Mobile First? In reality, it's humans first. This same mentality, turned inward, forms the cornerstone of something amazing: a creative culture. Designers and front-enders have a unique advantage in solving the cultural problems in business that are sucking the life out of us. Several, in fact. The principles discussed in this book derive from the perspectives and skillsets we already use daily: empathy, objectivity and, yes, ample creativity. Join Justin Dauer as he notes through examples, case studies, and human-centered tactics how we can all get there. Foreword by Jeffrey Zeldman, founder of A List Apart / co-founder of A Book Apart.

The Zen of Creativity-John Daido Loori 2007-12-18 For many of us, the return of Zen conjures up images of rocks gardens and gently flowing waterfalls. We think of mindfulness and meditation, immersion in a state of being where meaning is found through simplicity. Zen lore has been absorbed by Western practitioners and pop culture alike, yet there is a specific area of this ancient tradition that hasn't been fully explored in the West. Now, in The Zen of Creativity, American Zen master John Daido Loori presents a book that taps the principles of the Zen arts and aesthetic as a means to unlock creativity and find freedom in the various dimensions of our existence. Loori dissolves the barriers between art and spirituality, opening up the possibility of meeting life with spontaneity, grace, and peace. Zen Buddhism is steeped in the arts. In spiritual ways, calligraphy, poetry, painting, the tea ceremony, and flower arranging can point us toward our essential, boundless nature. Brilliantly interpreting the teachings of the artless arts, Loori illuminates various elements that awaken our creativity, among them still point, the center of each moment that focuses on the tranquility within; simplicity, in which the creative process is uncluttered and unlimited, like a cloudless sky; spontaneity, a way to navigate through life without preconceptions, with a freshness in which everything becomes new; mystery, a sense of trust in the unknown; creative feedback, the systematic use of an audience to receive noncritical input about our art; art loans, exercises based on paradoxical questions that can be resolved only through artistic expression. Loori shows how these elements interpenetrate and function not only in art, but in all our elements interpenetrate and function not only in art, but in all our attempts to live our lives. This same mentality, turned inward, forms the cornerstone of something amazing: a creative culture. Designers and front-enders have a unique advantage in solving the cultural problems in business that are sucking the life out of us. Several, in fact. The principles discussed in this book derive from the perspectives and skillsets we already use daily: empathy, objectivity and, yes, ample creativity. Join Justin Dauer as he notes through examples, case studies, and human-centered tactics how we can all get there. Foreword by Jeffrey Zeldman, founder of A List Apart / co-founder of A Book Apart.

Differentiating the Curriculum for Gifted Learners 2nd Edition-Wendy Conklin 2015-01-01 This second edition provides teachers with...
practical information and support for meeting the needs of advanced learners in today's classrooms. Included is research about the definitions of giftedness, identification procedures, and the various types of programs developed to specifically address gifted learners' needs. Featuring classroom scenarios, suggestions for diverse learners, and a variety of lesson ideas, this resource supports the purposeful differentiation of the curriculum across the content areas. A useful guide for all grades, this book will cut through the confusion surrounding what to differentiate and how to differentiate.

The Palgrave Handbook of Creativity and Culture Research—Vlad Petre Glăveanu 2017-01-21 This groundbreaking Handbook brings together leading international experts in creativity research to provide an overview of current debates. It showcases the wealth of topics, approaches and definitions specific for this new, interdisciplinary field within creativity research. The theoretical and methodological innovations emerging from the joint study of creativity and culture highlight the role of creativity within today's innovation-based, multicultural societies. Drawing on theoretical and empirical reflections, including case studies from different continents and different creative domains, this Handbook provides a truly global outlook on current creativity research within an emergent, interdisciplinary field. This variety is highlighted by the Handbook's structure as it is divided into five sections: Creativity and Culture in the Psychology of Creativity; Creativity in Socio-Cultural Psychology; Creativity in Cultural Context; Creativity and Applied Domains; Cross-disciplinary Perspectives on Creativity and Culture. These sections provide a clear overview of the debates and questions of this research area as contributors share their interest in creativity not only as an individual but also a social and cultural phenomenon, and in culture as both the foundation and outcome of creative action. The Handbook will be an essential resource for researchers, particularly those based in social science and humanities disciplines.

Creative Learning in Higher Education—Linda S. Watts 2016-07-22 This book provides higher education faculty and administrators a scholarly resource on the most salient aspects and emerging trends in creative learning in higher education today. International contributors explore ways to foster creativity in any student, regardless of academic discipline or demographic characteristics and demonstrate that creativity is a skill all students can and should learn. Chapters analyzes how different countries and cultures implement creative learning, exploring issues of instruction, assessment, and ultimately how these practices are transforming learning. This important book helps higher education professionals understand and cultivate creative learning across disciplines in any college and university setting.

Handbook of Competence and Motivation, Second Edition—Andrew J. Elliot 2018-02-21 Now completely revised (over 90% new), this handbook established the concept of competence as an organizing framework for the field of achievement motivation. With an increased focus on connecting theory to application, the second edition incorporates diverse perspectives on why and how individuals are motivated to work toward competence in school, work, sports, and other settings. Leading authorities present cutting-edge findings on the psychological, sociocultural, and biological processes that shape competence motivation across development, analyzing the role of intelligence, self-regulated learning, emotions, creativity, gender and racial stereotypes, self-perceptions, achievement values, parenting practices, teacher behaviors, workplace environments, and many other factors. As a special bonus, purchasers of the second edition can download a supplemental e-book featuring several notable, highly cited chapters from the first edition. New to This Edition *Most chapters are new, reflecting over a decade of theoretical and methodological developments. *Each chapter now has been updated as well as conceptually expanded to showcase advances in intervention research. *Additional topics: self-regulation in early childhood, self-determination theory, challenge and threat appraisals, performance incentives, achievement emotions, job burnout, gene-environment interactions, class-based models of competence, and the impact of social group membership. *Supplemental e-book featuring selected chapters from the prior edition.

Perspectives on Creativity Development—Baptiste Barbot 2016-03-22 Creativity development is a nonlinear and multifaceted process starting early in life. This new thematic issue incorporates recent insights into the intersection of creativity research and developmental science. Specifically, it addresses the development of creativity with a focus on childhood and adolescence with a multidisciplinary perspective, including developmental, neurobiological, intercultural, educational, psychosocial, and differential approaches. Topics covered include: The foundation of adult creativity in childhood and adolescence, Developmental perspectives on the issue of domain generality-specificity of creativity. The neurobiological basis of creativity in childhood and adolescence. Commentaries by established proponents of the field integrate meaningfully these multiple insights on creativity development, as a reference for developmental scientists, creativity researchers, and practitioners. This is the 151st volume in this Jossey-Bass series New Directions for Child and Adolescent Development. Its mission is to provide scientific and scholarly presentations on cutting-edge issues and concepts in this subject area. Each volume focuses on a specific new direction or research topic and is edited by experts from that field.

Domain Specificity of Creativity—John Baer 2015-11-06 Recent research findings have challenged the idea that creativity is domain-general. Domain Specificity of Creativity brings together the research information on domain specificity in creativity -- both the research that supports it and answers to research arguments that might seem to challenge it. The implications for domain specificity affect how we move forward with theories of creativity, testing for creativity, and teaching for creativity. The book outlines what these changes are and how creativity research and applications of that research will change in light of these new findings. Summarizes research regarding domain specificity in creativity Outlines implications of these findings for creativity theory, testing, and teaching Identifies unanswered questions and new research opportunities

Art Nurture—Court McCracken 2013

How Dogmatic Beliefs Harm Creativity and Higher-Level Thinking—Don Ambrose 2012-04-23 In a world plagued by enormous, complex problems requiring long-range vision and interdisciplinary insights, the need to attend to the influence of dogmatic thinking on the development of high ability and creative intelligence is pressing. This volume introduces the problem of dogmatism broadly, explores the nature and nuances of dogmatic thinking from various disciplinary perspectives, and applies the gleaned insights to what is known about creativity. Bringing together leading thinkers in the fields of creative studies and education, and in other relevant fields (history, sociology, psychology) whose work pertains to the various dimensions of dogmatism and the ethical problems it generates, this panoramic view represents interdisciplinary bridge building with the potential to generate new insights about the education of creative young minds.

Developing High Quality Observation, Assessment and Planning in the Early Years—Lisa Sancisi 2015-03-02 What is meant by high quality observation in the early years? How do you devise your own steps for young children that build on their interests? How do you ensure that you meet the needs of all the children in your care? Offering a fresh approach, this practical toolkit offers a complete guide to observation, planning and assessment in the early years. It clearly explains the principles of good practice in this area and provides training tools to help practitioners develop their knowledge and skills and embed these principles into their setting. The focus throughout is on helping practitioners to create their own systems for observation, planning and assessment that are appropriate for the children they work with. All the material in the book has been fully tried, tested and proven to work and the methods described can be tailored to meet the needs of individual practitioners. Featuring a wide range of case studies to illustrate how the principles work in practice, the book includes: Making effective observations and assessments Recognising the characteristics of effective learning Ways to engage parents in children’s learning How to identify next steps and learning priorities Dealing with barriers and maintaining quality over time With fully photocopiable resources throughout and including downloadable training sessions to accompany the book, this is an essential toolkit for all early years managers, leaders and those involved in setting support.


Teaching for Successful Intelligence—Robert J. Sternberg 2007-07-03 Provides 40 research-based, illustrated lessons and demonstrates how to design units that help students apply analytical, creative, and practical thinking skills to solve problems and make decisions.