Postfeminist Education: Jessica Ringrose 2013 This book challenges a contemporary postfeminist sensibility grounded not only in assumptions that gender and sexual equality has been achieved in many Western contexts, but that feminism has ‘gone too far’ with women and girls now ‘overtaking’ men and boys – positioned as the new victims of gender transformations. The book is the first to outline and critique how educational discourses have directly fuelled this postfeminist anxiety, exploring how postfeminist panics over girls and gender equality have circulated widely in the international media and popular culture. Postfeminist discourses have underpinned feminist anxieties and targeted vulnerabilities and sexualities of girls and women as signs of femininity or femininity crises. The book outlines how postfeminist narratives over femininity and sexuality undermine liberation discourses about girls’ sexualities and provide a framework to understand how these postfeminist discourses have shaped educational policies, practices and curricula in areas such as academic achievement, bullying and aggression, and sexual health and education. The book concludes with new theoretical and methodological tools for research into postfeminism, girlhood and education. It challenges the dominant narratives about girls’ sexual and moral panics, offering new theoretical and methodological approaches for mapping subjectivity, affectivity and social change. Drawing on two UK empirical research projects exploring teenaged girls’ perspectives on teenage girls and school and beyond, exploring teen peer cultures, friendship, offline and online sexual identities, and bullying and cyberbullying. The analysis researchers have not only girls take up and identify with postfeminist trends, but also offers a route to rework, challenge and critique the contradictions of critical femininity. In this sense the book offers an opportunity for girls to talk back to the often simplistic either wildly celebratory or crisis-based sensationalism of postfeminist panics over girlhood. This book will be essential reading for those interested in feminism, girlhood, media studies, gender and education.

Writing Research Papers: James D. Lester (Deceased) 2017-01-31 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. The definitive research paper guide, Writing Research Papers combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with a step-by-step guide to the research writing process, from selecting and narrowing a topic to developing the finished document. Writing Research Papers backs up its instruction with the most complete array of examples of any writing guide of this nature. The text maintains an extremely thorough and concise coverage of all types of documentation and includes students' in-text citations and a complete list of style guides for a wide variety of disciplines. The fifteenth edition maintains Lester's successful approach while keeping new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.