Comprehending as with ease as settlement even more than additional will have enough money each success. next to, the publication as competently as sharpness of

Emotions and Human Mobility-Maruška Švašek 2013-09-13 This book provides insights into the emotional dimensions of human mobility. Drawing on findings and theoretical discussions in anthropology, sociology, cultural studies, philosophy, linguistics, migration studies, human geography and political science, the authors offer interdisciplinary perspectives on a highly topical debate, asking how 'emotions' can be conceptualised as a tool to explore human mobility. Emotions and Human Mobility investigates how emotional processes are shaped by migration, and vice versa. To what extent are people's feelings about migration influenced by structural possibilities and constraints such as immigration policies or economic inequality? How do migrants interact emotionally with the people they meet in the receiving countries, and how do they attach to new surroundings?

How do they interact with 'the locals', with migrants from other countries, and with migrants from their own homeland? How do they stay in touch with absent kin? The volume focuses on specific cases of migration within Europe, intercontinental mobility, and diasporic dynamics. Critically engaging with the affective turn in the study of migration, Emotions and Human Mobility will be highly relevant to scholars involved in current theoretical debates on human mobility. Providing grounded ethnographic case studies that show how theory arises from concrete historical cases, the book is also highly accessible to students of courses on globalisation, migration, transnationalism and emotion. This book was originally published as a special issue of the Journal of Ethnology and Migration Studies.

Moving Subjects, Moving Objects-Maruška Švašek 2012-05-30 In recent years an increasing number of scholars have incorporated a focus on emotions in their theories of material culture, transnationalism and globalization, and this book aims to contribute to this field of inquiry. It examines how 'emotions' can be theorized, and serves as a useful analytical tool for understanding the interrelated mobility of humans, objects and images. Ethnographically rich, and theoretically grounded case studies offer new perspectives on the relations between migration, material culture and emotion. While some chapters address specific objects in which migrants and migrant artists express their emotions through objects and images in transnational contexts, other chapters focus on how particular works of art, everyday objects and artefacts can evoke feelings specific to particular migrant groups and communities. Case studies also analyse how artists, academics and policy makers can stimulate positive interaction between migrants and non-migrant communities.

Critical Reflections on Migration, Race and Multiculturalism-Martina Boese 2017-06-26 Migration and its associated social practices and consequences have become a major topic of academic disciplines and in the context of policies at local, national and regional level. This edited collection provides an introduction and critical review of conceptual developments and policy contexts of migration scholarship within an Australian and global context, through: political economy analyses of migration and associated transformations; sociological analyses of 'settling in' processes; multi-disciplinary analyses of migrant work; a historical review of scholarship on refugees; a Southern theory approach to cultural diversity; sociological reflections on post-nationalism; Cultural Studies analyses of public culture and 'second generation' youth cultures; interdisciplinary and Critical Race analyses of 'race' and racism; feminist intersectional analyses of migration, belonging and representation; the theorising of cosmopolitanism; a trans-disciplinary analysis of gender, transnational families and care; and a comparative, transcontextual analysis of hybridity. An essential contribution to the current mapping of migration studies, with a focus on Australian scholarship in its international context, this collection will be of interest to undergraduates and postgraduates interested in fields such as Sociology, Cultural Studies, Geography and Politics.

Being Human, Being Migrant-Anne Sigfrid Granseth 2013-10-30 Migrant experiences accentuate general aspects of the human condition. Therefore, this volume explores migrant's movements not only as geographical movements from here to there but also as movements that constitute an embodied, cognitive, and existential experience of living “in between” or on the “boundaries” between differently figured life-worlds. Focusing on memories, nostalgia, the here-and-now social experiences of daily living, and the hopes and dreams for the future, the volume demonstrates how all interact in migrants' and refugees' experience of identity and quest for well-being.

Emotions and human mobility ethnographies of movement could go to your near associates listings. This is just one of the solutions for you to be successful. As understood, attainment does not suggest that you have fabulous points.
Return Migration and Psychosocial Wellbeing - Zana Vathi 2017-03-27
Return migration is a topic of growing interest among academics and policy makers. Nonetheless, issues of psychosocial wellbeing are rarely discussed in its context. Return Migration and Psychosocial Wellbeing problematizes the widely-held assumption that return to the country of origin, especially in the context of voluntary migrations, is a psychologically safe process. By exploring the forced-voluntary dichotomy, it analyses the continuum of experiences of return and the effect of time, the factors that affect the return process and associated mobilities, and their multiple links with returned migrants’ wellbeing or psychosocial issues. Drawing research encompassing four different continents – Europe, North America, Africa and Asia – to offer a blend of studies, this timely volume contrasts with previous research which is heavily informed by clinical approaches and concepts, as the contributions in this book exemplify the discursive approach to the various practices such as sociology, geography, psychology, politics and anthropology. Indeed, this title will appeal to academics, NGOs and policy-makers working on migration and psychosocial wellbeing; and undergraduate and postgraduate students who are interested in the fields of migration, social policy, ethnicity studies, health studies, human geography, sociology and anthropology.

Managing Culture - Victoria Durrer 2019-11-12 This book provides new insights into the relationship of the field of arts and cultural management and cultural rights on a global scale. Globalisation and internationalisation have facilitated new forms for exchange between individuals, professions, groups, localities and nations in arts and cultural management. Such exchanges take place through the devising, programming, exhibition, staging, marketing, and administration of project activities. They also take place through teaching and learning within higher education and cultural institutions, which also internationalise themselves. The focus is on the fine, visual and performing arts, the book positions arts and cultural management educators and practitioners as active agents whose decisions, actions and interactions represent how we, as a society, approach, relate to, and understand ourselves and others. This consideration of education, practice and socialisation processes with global, political and social implications will be an invaluable resource to academics, practitioners and students engaging in arts and cultural management, cultural policy, cultural sociology, global and postcolonial studies.

Moving Subjects, Moving Objects - Maruska Svasek 2012 In recent years an increasing number of scholars have incorporated a focus on emotions in their theories of material culture, transnationalism and globalization, and this book aims to contribute to this field of inquiry. It examines how ‘emotions’ can be theorized, and serves as a useful analytical tool for understanding the material cultures of migrants and refugees. Ethnographically rich, and theoretically grounded case studies offer new perspectives on the relations between migration, material culture and emotions. While some chapters address the many different ways in which migrants and migrant artists express their emotions through objects and images in transnational contexts, other chapters focus on how their works of art, everyday objects and artefacts can evoke feelings specific to particular migrant groups and communities. Case studies also analyse how artists, academics and policy makers can stimulate positive interaction between migrants and non-migrant communities.

Migration and Citizenship Attribution - Maarten Peter Vink 2013-09-13 How do states in Western Europe deal with the challenges of migration for citizenship? The legal relationship between a person and a state is becoming increasingly blurred in our mobile, transnational world. This volume deals with the membership dimension of citizenship, specifically the formal rules that states use to attribute citizenship. The book explores how and under what conditions citizenship is attributed by states to individuals: how one can acquire formal citizenship status, but also how this status can be lost. Migration and Citizenship Attribution observes various trends in citizenship policies since the early 1980s, analysing historical patterns and recent changes across Western Europe as well as examining specific developments in individual countries. Authors explore the equal treatment of women and men with regard to descent-based citizenship attribution, along with the process of convergence between countries with ‘ius soli’ and ‘ius sanguinis’ traditions with regard to birthright provisions. They consider how the increasing acceptance of multiple citizenship as an option, the resurgence of citizenship in a dual, liberal or, at least, to moderate, the renunciation of the citizenship of origin as a condition for naturalisation, and also to restrict provisions of loss of citizenship due to voluntary acquisition of a foreign citizenship. Another trend observed and discussed is the introduction by many countries of language tests and integration conditions in the naturalisation procedure, with some countries now concluding the naturalisation process by means of a US-styled citizenship ceremony. Contributors also explore the various things taken into account under state citizenship laws such as statelessness, or membership of the European Union. This book was originally published as a special issue of the Journal of Ethnic and Migration Studies.

The New Expatriates - Anne-Meike Fechter 2013-09-13 While scholarship on migration has been thriving for decades, little attention has been paid to professionals from Europe and America who move temporarily to destinations beyond ‘the West’. Such migrants are marginalised and depoliticised by debates on immigration policy, and thus there is an urgent need to develop nuanced understanding of these more privileged movements. In many ways, these are the modern-day equivalents of colonial settlers and expatriates. This book examines the various practices such as sociology, geography, psychology, politics and anthropology. Indeed, this title will appeal to academics, NGOs and policy-makers working on migration and psychosocial wellbeing; and undergraduate and postgraduate students who are interested in the fields of migration, social policy, ethnicity studies, health studies, human geography, sociology and anthropology.

Managing Culture - Victoria Durrer 2019-11-12 This book provides new insights into the relationship of the field of arts and cultural management and cultural rights on a global scale. Globalisation and internationalisation have facilitated new forms for exchange between individuals, professions, groups, localities and nations in arts and cultural management. Such exchanges take place through the devising, programming, exhibition, staging, marketing, and administration of project activities. They also take place through teaching and learning within higher education and cultural institutions, which also internationalise themselves. The focus is on the fine, visual and performing arts, the book positions arts and cultural management educators and practitioners as active agents whose decisions, actions and interactions represent how we, as a society, approach, relate to, and understand ourselves and others. This consideration of education, practice and socialisation processes with global, political and social implications will be an invaluable resource to academics, practitioners and students engaging in arts and cultural management, cultural policy, cultural sociology, global and postcolonial studies.

Siloed Diversity - Catherine Gomes 2018-04-30 This book examines the experiences of transient migrants in the Asia-Pacific, and in so doing provides new ways of understanding diversity. By focusing on the transient destination hubs of Australia and Singapore, Catherine Gomes shifts our thinking about diversity and its disruptive reach. This book maps the regionally large and global transient flows of people and our everyday reliance on digital media. The unprecedented usage of digital media influences not only communication patterns and information-seeking behaviour, but has also led to the rapid evolution of the very nature of entertainment and news, and directly impacted on our documenting and mapping of self (e.g. posts of photographs, opinions and links on social media timelines). The book introduces readers to the concept of siloed diversity - a phenomenon which occurs when people rely on a hierarchy of identities developed while in transience to make connections and disconnections with others.

Ethnographies of Movement, Sociality and Space - Milena Komarova 2018-07 Spatiality, movement and place-making / Maruska Svasek and Milena Komarova -- Growing up with the Troubles: reading and negotiating space / Angela Stephanie Mazzetti -- Crafting identities: prison artefacts and place-making in pre- and post-ceasefire Northern Ireland / Erin Hinson -- ‘Recalling or suggesting phantoms’: walking in Belfast / Elizabeth DeYoung -- ‘Women on the peace line’: challenging divisions through the space of friendship / Andrea Garcia Gonzalez -- ‘You have no legitimate reason to access’: visibility and movement in contested space / Milena Komarova -- ‘Lifting the cross’ in west Belfast: enshrinking crucicentric vision through pedestrian spatial practice / Kayla Rush -- Engaging amid divisions: social media as a space for political intervention and interactions in Northern Ireland / Augusto H. Gazir M. Soares -- Belfast’s festival of fools: sharing space through laughter / Nick McCafferty -- Criss-crossing pathways: the Indian community centre as a focus of diasporic and cross-community placemaking / Maruska Svasek -- Sushi or spuds?: Japanese women and practices of displacement in Northern Ireland / Nakako Maehara -- Refugees and asylum seekers in Belfast: finding ‘home’ through space and time / Malcolm Franklin -- Afterword: Cupar Way or Cupar Street: integration and division around a Belfast wall / Dominic Bryan

Ethnographies of Movement, Sociality and Space - Milena Komarova 2018-07-25 Exploring the complex dynamics of twenty-first century spatial sociality, this volume provides a much-needed multi-dimensional perspective that undermines the dominant image of Northern Ireland as a conflict-ridden place. Despite touching on memories of “the Troubles” and continuing unionist-nationalist tensions, the volume refuses to consider people reflected in a dual, myriad political beings, or to understand processes of placemaking solely through ethnic or national contestations and territoriality. Topics such as the significance of friendship, gender, and popular culture in spatial practices are considered, against the backdrop of the growing presence of migrants, refugees and diasporic groups.
Ethnographies of Home and Mobility-Alejandro Miranda Nieto 2020-08-19 This book lays out a framework for understanding connections between home and mobility, and situates this within a multidisciplinary field of social research. The authors show how the idea of home offers a privileged entry point into forced migration, diversity and inequality. Using original fieldwork, they adopt an encompassing lens on labour, family and refugee flows, with cases of migrants from Latin America, Africa and the Indian subcontinent. With the book structured around these key topics, the authors look at how practices of home and mobility emerge along with emotions and manifold social processes. In doing so, their scope shifts from the household to streets, neighbourhoods, cities and even nations. Yet, the meaning of ‘home’ as a lived experience goes beyond place; the authors analyse literature on migration and mobility to reveal how the past and future are equally projected into imaginings of home.

The Anxieties of Mobility-Johan A. Lindquist 2009-01-01 Since the late 1960s the Indonesian land of Batam has been transformed from a sleepy fishing village to a booming frontier town, where foreign investment converges with inexpensive land and labour. The book moves beyond these dichotomies to explore the experiences of migrants and tourists who pass through Batam.

Doing Human Service Ethnography-Jacobsson, Katarina 2021-07-23 This book shows researchers how ethnography can be carried out within human service settings, providing an invaluable guide on how to apply ethnographic creativeness and offering a more humanistic and context-sensitive approach to generating valid knowledge about today’s service work.

Bibliography of Sources on the Region of Former Yugoslavia Volume III-Rusko Matulić 2014-04

Transnational Geographies of The Heart-Katie Walsh 2018-05-14 Transnational Geographies of the Heart explores the spatialisation of intimacy in everyday life through an analysis of intimate subjectivities in transnational spaces. Draws on ethnographic research with British migrants in Dubai, United Arab Emirates, during a phase of rapid globalisation and economic diversification in 2002-2004. Highlights the negotiation of interpersonal relationships as enormously significant in relation to the dialectic of home and migration. Includes four empirical chapters focused on the production of ‘expatriate’ subjectivities, community and friendships, sex and romance, and families. Demonstrates that a critical analysis of the geographies of intimacy might productively contribute to our understanding of the ways in which intimate subjectivities are embodied, emplaced, and co-produced across binaries of public/private and local/global space.

Labour Market Segmentation in Malaysian Services-Khong How Ling 2004-01-01 This is the first book to look at labor in Malaysian services, and also the first to use the labor market segmentation approach to study Malaysian labor. As in most other countries, the services sector has long accounted for more of the labor force than manufacturing in Malaysia. Studies of those working in services in developing countries have tended to focus on the public sector and, in recent decades, the informal sector. This study of workers in services also covers those in private enterprises, both modern (e.g. financial services) and traditional (e.g. transportation services). This study also looks more generally at Malaysian labor market segmentation, especially at ethnicity and gender. Of particular importance are the impact of structural change in the economy and the interaction between these processes and the labor market on job and pay opportunities.

Ethnographies of Home and Mobility-Alejandro Miranda Nieto 2020-08-18 This book lays out a framework for understanding connections between home and mobility, and situates this within a multidisciplinary field of social research. The authors show how the idea of home offers a privileged entry point into forced migration, diversity and inequality. Using original fieldwork, they adopt an encompassing lens on labour, family and refugee flows, with cases of migrants from Latin America, Africa and the Indian subcontinent. With the book structured around these key topics, the authors look at how practices of home and mobility emerge along with emotions and manifold social processes. In doing so, their scope shifts from the household to streets, neighbourhoods, cities and even nations. Yet, the meaning of ‘home’ as a lived experience goes beyond place; the authors analyse literature on migration and mobility to reveal how the past and future are equally projected into imaginings of home.

The SAGE Handbook of Media and Migration-Kevin Smets 2019-10-31 Migration moves people, ideas and things. Migration shapes up political scenes and instigates new social movements. It redraws emotional landscapes and reshapes social networks, with traditional and digital media enabling, representing, and shaping the processes, relationships and people on the move. The deep entanglement of media and migration expands across the fields of political, cultural and social life. For example, migration is increasingly digitally tracked and surveilled. As such, national and international policy-making draws on data on migrant movement, anticipated movement, and biometrics to maintain a sense of control over the mobilities of humans and things. Also, social imaginaries are constituted in highly mediated environments where information and emotions on migration are constantly shared on social and traditional media. Both, those migrating and those receiving them, turn to media and communicative practices to learn how to make sense of migration and to manage fears and desires associated with cross-border mobility in an increasingly porous but also controlled and divided world. The SAGE Handbook of Media and Migration offers a comprehensive overview of media and migration through new research, as well as a review of present scholarship in this expanding and promising field. It explores key interdisciplinary concepts and methodologies, and how these are challenged by new realities and the links between contemporary migration patterns and its use of mediated processes. Although primarily grounded in media and communication studies, the Handbook builds on research in the fields of sociology, anthropology, political science, urban studies, science and technology studies, human rights, development studies, and gender and sexuality studies, to bring to the forefront key theories, concepts and methodological approaches to the study of the movement of people. In seven parts, the Handbook dissects important areas of cross-disciplinary and generational discourse for graduate students, early career researcher, migration management practitioners, and scholars of media and migration studies, international development, communication studies, and the wider social science discipline. Part One: Keywords and Legacy Part Two: Methodologies Part Three: Communities Part Four: Representations Part Five: Borders and Rights Part Six: Spatialities Part Seven: Conflicts

The Anthropology Art and Cultural Production-Maruška Svasek 2007-02-20 This book provides an introduction to anthropological perspectives on art. Svasek defines art as a social process. We study not only the artefacts themselves and the values attributed to them, but also the process of production and its wider context. Providing a critical overview of various anthropological theories of art, Svasek offers a new perspective which centres on the analysis of commodification, aestheticisation and object agency. She explores the process of collecting and exhibiting art works and how this relates to art’s production, distribution and consumption in an increasingly global market. The book outlines the significance of art and aesthetics in everyday life, and examines the shifting boundaries between art and other categories such as kitsch, souvenirs, propaganda and pornography. Finally, Svasek argues for an anthropological perspective that links the production and consumption of artefacts to political, religious and other cultural processes. Ideal as a teaching text, this book gives a detailed overview of themes that are central to the fields of art history, art sociology and cultural studies.

Linguistic and Cultural Acquisition in a Migrant Community-Prof. David Singleton 2013-07-04 This book provides a linguistic and cultural profile of the Polish diasporic communities in three different European countries: Ireland, France and Austria. The eight contributing chapters present original research on the acquisition and use of the languages of the respective host communities and also explore related elements of cultural acquisition. A number of aspects of second language acquisition are considered, notably the acquisition of phonology, lexicon and discourse, as well as aspects of sociolinguistic competence. In addition, varying approaches and research methods are reported on, each of which was chosen in consideration of the particular research issue addressed and the particular circumstances under which the research was carried out. These range from psycholinguistic approaches to second language acquisition to variationist approaches, and include both quantitative and qualitative methodologies.
Insider Research on Migration and Mobility-Dr Lejla Voloder
2014-03-28 With an increasing proportion of migration and mobility field studies being conducted by migrants and members of ethnic minorities in ‘home’ contexts, the implications of ‘insider research’ are increasingly subject critical scrutiny. Researchers who may share migration experiences or cultural, ethnic, linguistic or religious identities with their participants are exploring the means, ethics and politics of mobilising ‘insider capital’ for the purpose of gaining access to and representing research participants. Bringing together the latest international scholarship in the sociology and anthropology of migration, this volume explores the complexities, joys and frustrations of conducting ‘insider’ research. The book offers analyses of key methodological, ethical and epistemological challenges faced by migration researchers as they question the ways in which they come to identify with their research topic or their participants. Addressing questions of identity and categorization, ethics and methodology, epistemology and situated knowledge, Insider Research on Migration and Mobility will appeal to scholars across the social sciences with interests in migration, mobilities, diaspora studies and ethnic and racial identities, as well as those interested in qualitative research design and analysis.

Advancing a Design Approach to Enriching Public Mobility-Selby Coxon 2021-05-08 This book examines research at the intersection of design and public mobility from both an academic and practice perspective. An eclectic collection of projects and topics not normally found in the mainstream literature on transportation, from implementing gender-sensitive design to examining how to conceptualize future public interactions with mobility. The book brings together leading thinkers in design and mobility from around the world, and offers new perspectives sharing insights into how we navigate the emerging public mobility landscape. This collection is valuable for transport operators and innovators in a rapidly changing operational environment.

The Routledge Companion to Digital Ethnography-Larissa Hjorth 2017-01-20 With the increase of digital and networked media in everyday life, researchers have increasingly turned their gaze to the symbolic and cultural dimensions of new technologies. From studying online game communities, locative and social media to YouTube and mobile media, this book provides an authoritative, up-to-date, intellectually broad, and conceptually cutting-edge guide to this emergent and diverse area. Features include: a comprehensive history of computers and digital technologies; a discussion of the ethical and political implications of digital ethnography; cross-cultural exploration and comparison of various methodological approaches in the context of digital tools and network relations; consideration of social networking and communication technologies on a local and global scale; in-depth analyses of different interfaces in ethnography, from mobile technologies to digital archives.
the intersection of emotions and migration in a number of case studies from across the United States, Europe and Southeast Asia, including the transmigration of female domestic workers, female workers in the service industries, transmigrant marriages, transmigrant workers in the entertainment industry and asylum seekers and refugees who have experienced violence. Migration is an intensely emotive event in people's everyday lives, yet the study of migration has, to date, overlooked this aspect - this book fills that gap. It brings the study of emotions together with the study of migration for the first time. The interrelationship of geographical and emotional spaces of nation, identity and emotions are examined as they intersect in a complex framing of a raft of emotions characterized by trauma, grief, guilt, love, violence and rage. Emotions in Transmigration provides theoretical analysis and empirical examples of the intersection of emotions and transmigration in relation to movement, transformation and identity in the context of the United States, Europe and Southeast Asia.

**Bonding with Pain: an Ethnographic Study of Emotion, Identity, and the Construction of Belonging in the United States Marine Corps**
Rhonda Juanita Moore 1996

**Culture and Consumption II**
Grant David McCracken 2005 * New insights into modern consumer culture by a master critic

**Cosmopolitan Memory in Europe's 'Backwaters'**
Rodanthi Tzanelli 2011-05-30 Cosmopolitan Memory in Europe's 'Backwaters' reconsiders the definitional relationships of 'national character' and 'national heritage' in the context of Western industrial modernity. Taking as a case study the Greek islands of Skiathos and Skopelos which served as cinematic locations for the blockbuster Mamma Mia! (2008), the book explores how national identity - once shaped by political, cultural and religious practices - can now be reduced to little more than an ideal, created and sold globally by Western industries such as tourism and film. Tzanelli argues how the film encouraged the development of regional competitions that further enhanced the emotive potential of a Greek nationalist discourse that projects the blame for regional favouritism onto Western agents and the nation-state itself. It also takes into consideration the historical background of this controversy, which finds roots in the religious heritage of the South-eastern Mediterranean region – in particular, the notions of Byzantine Christianity which the Greeks used to set against the Islamic traditions of their Ottoman colonisers to affirm their European civility.