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An Annotated Bibliography of Chinese Film Studies - Jim Cheng 2004-10-01 Covers monographs, conference proceedings, and theses that relate to film studies in and about mainland China published between 1950 and 2003. It references basic information, such as film titles, directors, and actors, as well as a variety of topics in film studies, such as film history, genres, and technology.

The Great Dictionary German - English: Benjamin Maximilian Eisenhauer 2021-02-22 This dictionary contains around 300,000 German terms with their English translations, making it one of the most comprehensive books of its kind. It offers a wide vocabulary from all areas as well as numerous idioms. The terms are translated from German to English. If you need translations from English to German, then the companion volume The Great Dictionary English - German is recommended.

Management Index 1964

The Routledge Dictionary of Turkish Cinema - Gönül Dörmez-Colin 2013-12-04 The first critical and analytical dictionary of Turkish Cinema, this book provides a comprehensive overview of Turkish cinema from its beginnings to the present day. Addressing the lacuna in scholarly work on the topic, this dictionary provides immense detail on a wide range of aspects of Turkish cinema including: prominent filmmakers, films, actors, screenwriters, cinematographers, editors, producers, significant themes, genres, movements, theories, production modes, film journals, film schools and professional organizations. Extensively researched, elaborately detailed and written in a remarkably readable style, the Routledge Dictionary of Turkish Cinema will be invaluable for film scholars and researchers as a reference book and as a guide to the dynamics of the cinema of Turkey.


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Operas in English - Margaret Ross Griffel 2012-12-21 Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of Operas in English, A Dictionary, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1990, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text; the title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English uses, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the scores and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendices, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the dates of the A-E entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

Oxford English Dictionary Additions Series J. A. Simpson 1997 This is the third in a major series of volumes supplementing the Second Edition of the Oxford English Dictionary. Volume 3 contains 3,000 new words and meanings from around the English-speaking world, including the UK (Citizen's Charter), North America (affluential, Clintonomics), Australia (beardie), and the West Indies (zouk). A wide variety of subjects is covered, including the sciences (buckyball, nanotechnology, Tourette syndrome), finance (junk bond, negative equity), literary theory (metallurgy), computing (fishspear, core dump), and sport (boxed, lobsall).


The Riverside Dictionary of Biography - Editors of the American Heritage Dictionaries 2005 An authoritative resource offering concise profiles of more than ten thousand of the world’s most important people features information on individuals from ancient times to the present day and representing a wide range of fields of endeavor, furnishing details on birth and death dates, full name, nationality, occupation, and accomplishments, as well as thousands of cross references and brief quotations.

Technical Book Review 1958

Routledge French Technical Dictionary Dictionnaire technique anglais-français Yves Arden 2013-01-11 The French-English volume of this highly acclaimed set consists of some 100,000 keywords in both French and English, drawn from the whole range of modern applied science and technical terminology. Covers over 70 subject areas, from engineering and chemistry to packaging, transportation, data processing and much more.

National Union Catalog 1983

Records and Briefs of the United States Supreme Court 1801-1972

Pure and Applied Science Books, 1876-1982 - 1982 Over 220,000 entries representing some 56,000 Library of Congress subject headings. Covers all disciplines of
science and technology, e.g., engineering, agriculture, and domestic arts. Also contains at least 5000 titles published before 1876. Has many applications in libraries,
information centers, and other organizations concerned with scientific and technological literature. Subject index contains main listing of entries. Each entry gives
cataloging as prepared by the Library of Congress. Author/title indexes.

**Dictionary of computing** V. Ferretti 1996-06-04 92000 Einträge (44000 deutsche und 48000 englische) aller Gebiete der Informatik, mit Hauptbegriffen der
angrenzenden Fachgebiete sowie des allgemeinen technischen Sprachgebrauchs (insgesamt 94 Fachgebiete)


**Performing Arts Books, 1876-1981** 1981

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