[MOBI] Grammar Of Spoken English Discourse The Intonation Of Increments 1st Edition

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A Grammar of Spoken English Discourse
Gerard O’Grady 2010-12-09

A Grammar of Speech
David Brazil 1995 This fresh analysis of spoken English grammar is based on the observation of naturally-occurring speech, rather than deriving from inappropriate pre-existing written models.

Spontaneous Spoken English
Alexander Haselow 2017-10-31 This book takes the reader on a journey through the structure of everyday spoken English, providing a fresh look at the relation between language and the mind.

A Grammar of Spoken English
Harold E. Palmer 1969

Spoken and Written Language
Michael Alexander Kirkwood Halliday 1989 This books identifies the important differences between speaking and writing. Halliday leads the reader from the development of speech in infancy, through an account of writing systems, to a comparative treatment of spoken and written language, contrasting the prosodic features and grammatical intricacy of speech with the high lexical density and grammatical metaphor or writing.

A Grammar of Spoken English on a Strictly Phonetic Basis
Harold E. Palmer 1928

Advances in Spoken Discourse Analysis
Malcolm Coulthard 2013-01-11 This collection reviews 20 years of research into Spoken Discourse by the Birmingham group, allowing, for the first time, a developmental perspective. It combines previously published but unavailable work with new research. Bringing together recent theories of discourse structure, with a new and detailed analytic framework, the book emphasises both historical context and new developments. The articles are comprehensive, ranging from the theoretical to the highly applied. Practical applications include language teaching, literary stylistics and forensic linguistics with examples taken from literature and language classrooms, telephone conversations, disputed witness statements and corpuses of spoken English.

Investigating English Discourse
Ronald Carter 2012-12-06 In this challenging and at times controversial book, Ronald Carter addresses the discourse of 'English' as a subject of teaching and learning. Among the key topics investigated are: * grammar * correctness and standard English * critical language awareness and literacy * language and creativity * the methodological integration of language and literature in the curriculum * discourse theory and textual interpretation. Investigating English Discourse is a collection of revised, re-edited and
newly written papers which contain extensive contrastive analyses of different styles of international English. These range from casual conversation to advertisement, poetry, jokes, metaphor, stories by canonical writers, public notices and children's writing. Ronald Carter highlights key issues for the study and teaching of 'English' for the year 2000 and beyond, focusing in particular on its political and ideological inflections. Investigating English Discourse is of relevance to teachers and students and researchers in the fields of discourse analysis, English as a first, second and foreign language, language and education, applied and literary linguistics.

Register, Genre, and Style - Douglas Biber 2009-10-29 This book describes the most important kinds of texts in English and introduces the methodological techniques used to analyse them. Three analytical approaches are introduced and compared, describing a wide range of texts from the perspectives of register, genre and style. The primary focus of the book is on the analysis of registers. Part 1 introduces an analytical framework for studying registers, genre conventions, and styles. Part 2 provides detailed descriptions of particular text varieties in English, including spoken interpersonal varieties (conversation, university office hours, service encounters), written varieties (newspapers, academic prose, fiction), and emerging electronic varieties (e-mail, internet forums, text messages). Finally, Part 3 introduces advanced analytical approaches using corpora, and discusses theoretical concerns, such as the place of register studies in linguistics, and practical applications of register analysis. Each chapter ends with three types of activities: reflection and review activities, analysis activities, and larger project ideas.

Intonation and Its Uses - Dwight Bolinger 1989 This is the second and concluding volume of the author’s magnum opus on intonation, the summation of over forty years of investigation and reflection. The first volume, Intonation and Its Parts: Melody in Spoken English, was published in 1986. Intonation, or speech melody, refers to the rise and fall of the pitch of the voice in speech; it has intimate ties to facial expression and bodily gesture, and conveys, underneath it all, emotions and attitudes. Most of the first volume was devoted to explaining the basic nature, variety, and utility of intonation, using, as in the present volume, hundreds of examples from everyday English speech, presented much in the manner of musical notation. The present volume looks at how intonation varies among speakers and societies in terms of age, sex and region; how it interacts with grammar; and how it has been invoked to explain certain questions of logic. The discussion of variation shows the degree to which intonation can be conventionalized and yet embody a universal core of feelings and attitudes, renewed with each generation. The remainder of the book demonstrates that no explanation of those apparently more arbitrary phenomena with which intonation interacts is adequate if it ignores that emotive undercurrent. In examining recent proposals for a defining relationship between intonation and grammar or logic, the author shows that such relationships are inferential and based on attitudinal meanings. For example, a given intonation does not mean 'factuality', but rather 'speaker confidence', from which factuality is inferred. In general, the author shows intonation operating independently in its own sphere, but as nevertheless indispensable to interpreting other more arbitrary parts of language.


Structure of Language - Janet Townend 2006-02-17 This accessible text is split into 2 halves. Initially, Janet Townend takes the reader through the early development and the structure and usage of spoken English. In the second half Jean Walker explains the history and structure of written English, including word formation and grammar. It is unusual to find both aspects of this fascinating area of human activity combined in one volume. These insights form an essential foundation for teachers, student teachers, teacher trainers, and specialists in special needs and literacy. It will be of interest to all who speak and write, and are involved in helping others to do so. Janet Townend trained as a speech and language therapist and Jean Walker as an English teacher. Both are now specialist teachers and trainers in the field of dyslexia, literacy and language.
Teaching and Researching: Speaking - Rebecca Hughes 2013-11-04 Speaking is a dynamic, interpersonal process and one that strongly influences how we are perceived by others in a range of formal and everyday contexts. Despite this, speaking is often researched and taught as if it is simply writing delivered in a different mode. In Teaching and Researching Speaking, Rebecca Hughes suggests that we have less understanding than we might of important meaning-making aspects of speech such as prosody, gaze, affect, and the ways speakers collaborate and negotiate with one another in interaction. This thoroughly revised and updated second edition looks to the future of the field, offering: A new chapter on assessment, discussing 'high stakes' oral language testing contexts such as immigration New material considering access to spoken data via the worldwide web and new technologies that allow neurolinguistic insights formerly hidden from view Summaries and case studies to help the reader understand how to approach researching speaking and encourages practitioners to question the models of speaking that they are using in their classrooms. Reviewing materials and assessment practices in the light of current knowledge about spoken language, and highlighting areas for new work and collaboration between researchers and practitioners, this book will be a valuable resource for anyone involved in language teaching.

The Syntax of Spoken Indian English - Claudia Lange 2012 This book offers an in-depth analysis of several features of spoken Indian English that are generally considered as 'typical', but have never before been studied empirically. Drawing on authentic spoken data from the International Corpus of English, Indian component, the book focuses on the domain of discourse organization and examines the form, function and distribution of invariant tags such as isn't it and no/na, non-initial existential there, focus markers only and itself, topicalization and left-dislocation. By focusing on multilingual speakers' interactions, the study demonstrates conclusively that spoken Indian English bears all the hallmarks of a vibrant contact language, testifying to a pan- South Asian 'grammar of culture' which becomes apparent in contact-induced language change in spoken Indian English. The book will be highly relevant for anyone interested in postcolonial varieties of English, contact linguistics, standardization, and discourse-pragmatic sentence structure.

A Functional Discourse Grammar for English - Evelien Keizer 2015 This textbook explores functional discourse grammar, a recently developed theory of language structure which analyses utterances at the pragmatic, semantic, morphosyntactic, and phonological level. The book focuses principally on English and provides extensive exercises for students to use and evaluate the theory.

A General Critical Grammar of the Inglisht Language - Samuel Oliver 1825

Longman Student Grammar of Spoken and Written English - Douglas Biber 2010 This grammar reference is written for the advanced student. It combines explanations of English grammar with information on how, when and why we use different structures. It shows the differences between spoken and written grammar and includes frequency information on the most common forms.

Applying English Grammar - Caroline Coffin 2014-06-03 This edited collection is about the application of English grammar and specialises in 'functional' and 'corpus' approaches, approaches which are increasingly recognised as providing significant insights into English language in action. It aims to stimulate interest and understanding of grammar as an applied tool not just for grammarians or language learners, but for all those interested in how language is organized to shape our view of events in the world. As the chapters in this book show, functional and corpus approaches allow us to make observations that would not be amenable through more traditional forms of grammatical analysis. They also illustrate how researchers can fruitfully bring together corpus and functional approaches to reveal how grammar and lexis create and transmit values, identities and ideologies. Research in Critical Discourse Analysis (CDA) has a long tradition of drawing on functional grammar but has only relatively recently begun to draw on corpus linguistics. As such, the book is unusual in presenting work on CDA which draws on corpus linguistics. But not
only that, it is also unique in presenting work in CDA which brings together the methodologies of corpus linguistics and functional grammar, demonstrating their combined potential for illuminating ideological perspectives, particularly in media texts. Given this focus and the increasing value of empirical data, the book will be of interest to those in a range of disciplines including the humanities and media and cultural studies. Chapters comprise both newly commissioned and previously published works that illustrate the two methodological approaches to grammatical analysis and how they can be applied to deepen our understanding of language.

**English Grammar for Today**-Geoffrey Leech  
2005-10-28 Written by a team led by a world authority in English grammar, English Grammar for Today has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples - Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover- English grammar.

**New Perspectives on Grammar Teaching in Second Language Classrooms**-Eli Hinkel  
2001-07-01 New Perspectives on Grammar Teaching in Second Language Classrooms brings together various approaches to the contextualized teaching of grammar and communicative skills as integrated components of second language instruction. Its purpose is to show from both theoretical and practical perspectives that grammar teaching can be made productive and useful in ESL and EFL classrooms. In this text: *First-rate scholars approach the teaching of grammar from multiple complementary perspectives, providing an original, comprehensive treatment of the topic.* *Discourse analysis and research data are used to address such pedagogical areas as grammatical and lexical development in speaking, listening, reading, and writing.* *The communicative perspective on ESL and EFL instruction that is presented provides ways for learners to enhance their production skills, whereas the meaning-based grammar instruction can supplement and strengthen current methodology with a communicative focus. This volume is intended as a foundational text for second language grammar pedagogy courses at the advanced undergraduate and master's levels.

**The Oxford Handbook of English Grammar**-Bas Aarts 2019-08-11 This handbook provides an authoritative, critical survey of current research and knowledge in the grammar of the English language. Following an introduction from the editors, the volume's expert contributors explore a range of core topics in English grammar, beginning with issues in grammar writing and methodology. Chapters in part II then examine the various theoretical approaches to grammar, such as cognitive, constructional, and generative approaches, followed by the chapters in part III, which comprehensively cover the different subdomains of grammar, including compounds, phrase structure, clause types, tense and aspect, and information structure. Part IV offers coverage of the relationship between grammar and other fields - lexis, phonology, meaning, and discourse - while the concluding part of the book investigates grammatical change over time, regional variation, and genre and literary variation. The handbook's wide-ranging coverage will appeal to researchers and students of English language and linguistics from undergraduate level upwards.

**Analysing English Grammar**-Lise Fontaine  
2012-10-25 A practical step-by-step introduction
to the analysis of English grammar, taking an integrated approach to function and structure.

**A Course in Spoken English** - John McHardy Sinclair 1972

**Exploring Grammar In Context** - MCCARTHY
This unique reference and practice grammar is based entirely on real spoken and written language. It analyses why people choose certain structures in situations and the effect of those choices on meaning. Exploring Grammar in Context is upper intermediate and advanced:
*provides 25 units focusing on key grammar areas for language teachers and students* *actively engages the reader in discovering patterns of grammar use* *offers an extensive, varied range of practice exercises to check understanding* *is based on real life examples from the Cambridge International Corpus, a computerised database of contemporary spoken and written English* *emphasises spoken English with examples from the Cambridge and Nottingham Corpus of Discourse English (CANCODE)* *has a full answer key with detailed explanations, a useful glossary of grammar terms and a set of supporting grammar reference notes.

**Discourse and Social Life** - Srikant Sarangi 2014-06-11
This collection brings together for the first time in a single volume many of the major figures in contemporary discourse studies. Each chapter is an original contribution which has been specifically commissioned for this book, and together they document the wide range of concerns and techniques which characterise the discipline at the turn of the century. Discourse and Social Life is concerned with a variety of different types of data - talk, text and interaction - and covers research sites which range from the home setting through the health care setting and the courtroom to the public sphere. The book not only provides a critical, historical overview of different traditions of discourse analysis, but also projects to some extent the possible developments of this field of study, as other allied disciplines (Philosophy, Psychology, Sociology, Rhetoric and Communication Studies) are taking a discursive turn. Readers are invited to draw parallels between these different approaches to studying discourse in its social context. The contributors are - Sally Candlin, Malcolm Coulthard, Justine Coupland, Nikolas Coupland, Norman Fairclough, Ruqaiya Hasan, Robert Kaplan, Geoff Leech, Yon Maley, Greg Myers, Celia Roberts, Srikant Sarangi, Ron Scollon, Theo van Leeuwen, Henry Widdowson and Ruth Wodak.

**Teaching and Learning English Grammar** - MaryAnn Christison 2015-03-02
An important contribution to the emerging body of research-based knowledge about English grammar, this volume presents empirical studies along with syntheses and overviews of previous and ongoing work on the teaching and learning of grammar for learners of English as a second/foreign language. It explores a variety of approaches, including form-focused instruction, content and language integration, corpus-based lexicogrammatical approaches, and social perspectives on grammar instruction. Nine chapter authors are Priority Research Grant or Doctoral Dissertation Grant awardees from The International Research Foundation for English Language Education (TIRF), and four overview chapters are written by well-known experts in English language education. Each research chapter addresses issues that motivated the research, the context of the research, data collection and analysis, findings and discussion, and implications for practice, policy, and future research. The TIRF-sponsored research was made possible by a generous gift from Betty Azar. This book honors her contributions to the field and recognizes her generosity in collaborating with TIRF to support research on English grammar. Teaching and Learning English Grammar is the second volume in the Global Research on Teaching and Learning English Series, co-published by Routledge and TIRF.

**Spoken English on Computer** - Geoffrey Leech 2014-09-19
This book has evolved from a Workshop on Computerized Speech Corpora, held at Lancaster University in 1993. It brings together the findings presented in a clear and coherent manner, focussing on the advantages and disadvantages of particular transcription or mark-up practice.

**A Communicative Grammar of English** - Geoffrey N. Leech 2002
A Communicative Grammar of English employs a communicative rather than a structural approach to the learning
of English grammar. This edition is divided into three parts: Part One: A guide to the use of this book - looks at the way English grammar varies in different types of English, for example 'formal' and 'informal', 'spoken' and 'written'. Part Two: Grammar in use - the central and largest part of the book, presents grammar through the eyes of the communicator and focuses on the uses of grammar rather than on grammatical structure. Part Three: A-Z in English grammar - provides a useful and alphabetically arranged guide to English grammar. This new edition includes more real examples taken from corpus data. Increased emphasis is given to grammar in spoken language, providing a better balance between written and spoken English. Explanations and examples have been made simpler in order to make the grammar more accessible to students.

**International Journal of Language Studies (IJLS) - volume 7(3)** - Mohammad Ali Salmani Nodoushan

**Exploring Spoken English** - Ronald Carter 1997-03-13 A practical, insightful exploration of natural spoken English based on 20 varied authentic extracts. Exploring Spoken English is a practical guide to the features of natural spoken English, designed for teachers and advanced learners of English for use in groups and for self-study. The material consists of 20 varied extracts of authentic spoken English drawn from the Cambridge University Press and University of Nottingham corpus of spoken English. Each unit contains an activity for the reader and a line-by-line commentary offering new insights into grammar, vocabulary and discourse patterns in the text. Audio CDs to accompany this book, available to purchase separately, contain all the extracts, some re-recorded for the purposes of clarity.

**A Practical Guide to Spoken English** - Dr P.N. Gupta 2014-10-14 Teaching of English in India has been traditionally grammar based. The teacher teaches a good deal of grammar; assigns exercises in class or as homework and makes a lot of corrections. Such painstaking efforts on the part of the teacher are, of course, helpful in learning the language but does not much help the student to use the language in day-to-day conversation. Leaving aside the traditional method of dealing with grammar as an isolated subject, the present book offers a specific course in spoken English that focuses on the language of interaction and social exchanges. Its main emphasis is on developing communicative ability of the learner.

**The Routledge Handbook of Corpus Linguistics** - Anne O'Keeffe 2010-04-05 The Routledge Handbook of Corpus Linguistics provides a timely overview of a dynamic and rapidly growing area with a widely applied methodology. Through the electronic analysis of large bodies of text, corpus linguistics demonstrates and supports linguistic statements and assumptions. In recent years it has seen an ever-widening application in a variety of fields: computational linguistics, discourse analysis, forensic linguistics, pragmatics and translation studies. Bringing together experts in the key areas of development and change, the handbook is structured around six themes which take the reader through building and designing a corpus to using a corpus to study literature and translation. A comprehensive introduction covers the historical development of the field and its growing influence and application in other areas. Structured around five headings for ease of reference, each contribution includes further reading sections with three to five key texts highlighted and annotated to facilitate further exploration of the topics. The Routledge Handbook of Corpus Linguistics is the ideal resource for advanced undergraduates and postgraduates.

**International Encyclopedia of Linguistics** - 2003

**Spontaneous Spoken Language** - J. E. Miller 1998 Jim Miller and Regina Weinert investigate syntactic structure and the organization of discourse in spontaneous spoken language. Using data from English, German, and Russian, they develop a systematic analysis of spoken English and highlight properties that hold across languages. The authors argue that the differences in syntax and the construction of discourse between spontaneous speech and written language bear on various areas of linguistic theory, apart from having obvious implications for syntactic analysis. In particular, they bear on typology, Chomskyan theories of first language acquisition, and the perennial
problem of language in education. In current typological practice written and spontaneous spoken texts are often compared; the authors show convincingly that typological research should compare like with like. The consequences for Chomskyan, and indeed all, theories of first language acquisition flow from the central fact that children acquire spoken language but learn written language.

Ranjesh’s Practical Diamond English Grammar & Communicative Spoken English-Ranjesh Kumar 2020-03-24 The requirements of a typical candidate have been the major consideration in the compilation of this book. Basic and advanced levels of English are covered in the book, with the conceptual and practical application of appropriate examples and use of cases being discussed in depth. Each chapter deals with different aspects of spoken English, and is laid out in a detailed manner so that you get the full conceptual and practical knowledge. This book will not only serve you as a complete Practical English Grammar and Spoken English Guide and practice book, but also enhance your language skills and help you in pursuing higher education. The book also contains 100+ secret tips that will help you master vocabulary, conversation and speak fluent English easily. It will help you refine your speaking, listening, pronunciation, vocabulary, and grammar skills for more effective communication. This book will help in improving your English grammar skills, vocabulary, conversation and English speaking skills as well as in speaking better and correct English fluently & confidently. After reading of this book - you will feel much more confident and better-equipped at speaking English. By ending of this book- you will become the master/mistress of Spoken English. This book will prove useful as a complete guide and Practical Practice Spoken English Book for those who are preparing for TOEFL, IELTS, GRE, GMAT, PTE, VERSANAT, Jobs Interviews… etc.

Corpus-based Language Studies-Tony McEnery 2006 Covering the major approaches to the use of corpus data, this work gathers together influential readings from leading names in the discipline, including Biber, Widdowson, Sinclair, Carter and McCarthy.

The Handbook of English Linguistics-Bas Aarts 2008-04-15 The Handbook of English Linguistics is a collection of articles written by leading specialists on all core areas of English linguistics that provides a state-of-the-art account of research in the field. Brings together articles from the core areas of English linguistics, including syntax, phonetics, phonology, morphology, as well as variation, discourse, stylistics and usage. Written by specialists from around the world. Provides an introduction to a key area of English Linguistics and includes a discussion of the most recent theoretical and descriptive research, as well as extensive bibliographic references.

Corpus-based Approaches to Grammar, Media and Health Discourses-Bingjun Yang 2020-06-23 This edited volume gathers corpus-based studies on topics including English grammar and discourses on media and health, mainly from a systemic functional linguistics (SFL) perspective, in order to reveal the potential of SFL, which has been emphasized by Halliday. Various other perspectives, such as philosophy, statistics, genre studies, etc. are also included to promote SFL’s potential interaction with other theories. Though they employ a diverse range of theoretical perspectives, all the chapters focus on exploring language in use with the corpus method. The studies collected here are all original, unpublished research articles that address significant questions, deepen readers’ understanding of SFL, and promote its potential interaction with other theories. In addition, they demonstrate the great potential that SFL holds for solving language-related questions in a variety of discourses.

Real English-James Milroy 2014-06-03 While it is accepted that the pronunciation of English shows wide regional differences, there is a marked tendency to under-estimate the extent of the variation in grammar that exists within the British Isles today. In addressing this problem, Real English brings together the work of a number of experts on the subject to provide a pioneer volume in the field of the grammar of spoken English.

Halliday in the 21st Century-M.A.K. Halliday 2013-12-05 This is the eleventh volume in Professor M.A.K. Halliday’s Collected Works. First published as a 10 volume set from 2002 to
2007, they have shown the sizeable and growing international interest across a number of disciplines in the systemic functional linguistics framework. Halliday's powerful theoretical approach to the study of language has contributed significantly not only to advances in our knowledge of how language works but also how linguistic insights may be practically applied across a wide spectrum of social concerns.